

#6. Boys of the Night

(Park Boys, John)

music by Matt Glickstein
lyrics by Jason Spraggins

CUE: ..the same way as your father."

JOHN: (beat) I'd park near the station and check out the chickens. They call the hustlers chickens and the older men hawks...

slow, misterioso

Voice

Piano

mp

Am G/A F/A E/A

JOHN: (cont'd)...or vice versa. I never could keep it straight. It was like hunting; when the time is right, you throw out the bait and bring 'em closer...

Voice

Piano

3

Am G/A F/A E/A

(JOHN stands and starts pacing around the BOYS, looking each of them over.)

6

Park Boys

Regimented ♩ = 88

mf Am

Voice

Piano

mf

Like fal - len an - gels with bro - ken wings, we're

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2

Voice

Piano

7

F/A Am B/A Am

bound to the ground and earth - ly things. Boys of the night, like ghosts on the street, are

(JOHN stands and starts pacing around the BOYS, looking each of them over.)

Voice

Piano

9

Fmaj7 G Am G/A

sel - ling an act that's bit - ter - sweet.

12

Voice

Piano

11

F/A E/A Am

f

Em - brace the fire, ac - cept the curse. Your

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13

8

Voice

lust is a wound that needs a nurse. Give us the mo - ney, you'll get our time Give

Piano

F/A Am B/A Am

15

8

Voice

in - to your thirst, com - mit the crime.

Piano

Fmaj7 G Am G/A

18

17

8

Voice

Park Boy #1

Life can be harsh, and it

Piano

F/A E/A Am G/A

mf

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4

19 F/A E/A Am G/A

Voice

sel - dom is fair. Some fa - thers are vio - lent; some

Piano

21 F/A E/A F G/F

Voice

mo - thers don't care. I have grown old - er than

Piano

23 C/E Dm9

Voice

my six - teen years.

Piano

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25 B \flat Am

Voice

8

No one would no - tice if I dis - ap - pear.

Piano

27 G F G

Voice

8

Park Boys

Dis - ap - pear.

Piano

29 Am G/A F/A E

Voice

8

Park Boy #2

Nights on the street can de - stroy all your pride. The

Piano

f

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6

Am G/A F E

31

Voice

first time I hus - tled, a part of me died.

Piano

F G/F C/E

33

Voice

Sex is the drug I sell to sur -

Piano

Dm9 Bb mf

35

Voice

vive. Do what they ask, and you

Piano

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Am G

37 8

Voice

might stay a - live. Stay a -

Piano

Park Boys

40

F G Am

39 8

Voice

live.

Piano

Am

f

(JOHN reaches into his pocket as he approaches PARK BOY #1 and then flashes a twenty-dollar bill at the BOY. The others move to the side.)

G/A F/A

41 8

Voice

Piano

G/A

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8

Esus/A E/A Am F/A

43 Park Boy #1 *mf*

Voice

Hel - lo, can I help you? You

Piano

B/A Am Am F/A

45 John

Voice

look like — you are lost. You can cut the bull shit.

Piano

G Am Am F/A

47 Park Boy #1

Voice

What's it — gon - na cost? That's your car ac - ross the street? You

Piano

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49 B/A Am Am Dm7

John

Voice: look like___ the po - lice. A cop, a man, who gives a damn? It

Piano: *49*

52 With rubato ♩ = 60

51 *molto rit.* G G7 E sus E F

Voice: ain't like___ I'm a priest. I'm off du - ty a - ny - how,___ and

Piano: *51* *molto rit.*

53 B♭ E♭/B♭ B♭ F

Voice: you can call___ me Jack. Let's take the car,___ we'll smoke some grass,___ then

Piano: *53*

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10

55 *a little more motion*

B \flat E \flat /B \flat B \flat Dm Dm(maj7)

Voice

8 I will bring you — back. You'll be safe. I won't tell. - I'm just a

Piano

a little more motion

57 *rit.* *molto rit.*

Dm7 G7/B G

Voice

8 man who needs your ser - vice. Oh, there's no need to be

Piano

rit. *molto rit.*

59

Dm/C C

Park Boy #1

(JOHN reluctantly accepts the price and pulls out more cash.)

Voice

8 ner - vous. Fif - ty

Piano

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(JOHN turns and walks away, and PARK BOY #1 follows him to the side. The other PARK BOYS fill the stage and start to sing. BOY #1 exits as JOHN lingers behind, turning to watch the others; he seems hypnotized. The DOCTOR stands and paces around the BOYS.)

61

Regimented ♩ = 88

Dm C/D

Voice

Piano

*M61-68 underscore action described above.

B^b/D C/D B^b/D A/D

Voice

Piano

Dm C/D B^b/D

Voice

Piano

molto rit.

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12

69

a tempo

68

Asus A Park Boys Dm

Voice

Piano

Like fal - len an - gels with bro - ken wings,

a tempo

70

B^b/D Dm E/D Dm

Voice

Piano

bound to the ground and earth - ly things. Boys of the night, like ghosts on the street,

72

B^bmaj7 C Dm C/D

Voice

Piano

sel - ling an act that's bit - ter - sweet.

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75

74 B^b/D Gm/D A Dm N.C.

Voice

8

Em - brace the fire, ac - cept the curse. Your

Piano

76

Voice

8

lust is a wound that needs a nurse. Give us the mo - ney; you'll get our time. Give

Piano

78 *rit.* *a tempo* Dm

Voice

8

in - to your thirst; com - mit the crime.

Piano

78

ff

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14

The musical score consists of two staves: Voice and Piano. The Voice staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It begins with a fortissimo (*ff*) dynamic and a tempo marking of *rit.* (ritardando). The lyrics are "Ah - - - Ah - - - Ah". The Piano staff is in bass clef with a key signature of one flat and a time signature of 8/8. It begins with a fortissimo (*ff*) dynamic and a tempo marking of *rit.*. The piano part features a series of chords and a final flourish marked *sfz* (sforzando). The score concludes with a double bar line.

ff
Gm Dm A sus A Dm

80

Voice

Ah - - - Ah - - - Ah

80

Piano

rit. *sfz*

(Music ends, and the BOYS strike a freeze-framed pose. The DOCTOR moves among the frozen, mannequin-like figures as she speaks.)