

#3. Dumb and Stupid

(The Old Man, Mother, Young Johnny)

music by Matt Glickstein
lyrics by Jason Spraggins

Cue: "...go out back
and play."

THE OLD MAN: Outside, Sally. Johnny, sit.

Bluesy grind ♩ = 76

(SALLY exits. LITTLE JOHNNY sits down at
the table, across from the DOCTOR.)

Chords: Fm7, G7, Fm7, G7

Voice: **The Old Man** *mf*
What

Piano: *mf*

5

Chords: Cm, A \flat 7, B \flat 7, Fm7, Gm7

Piano: *mf*

5 good is a son like this one? He's ro - tten - to the core. The

Chords: Cm, A \flat 7, B \flat , Fm7, G7

Piano: *mf*

9 dir - ty li - ttle per - vert is worse now than be - fore. The

3. Dumb and Stupid

2

13 Cm Eb9 Ab F F#dim7

8 si - ssy plants his flo - wers, won't play with o - ther boys. What

Piano

17 Eb/G Gbdim Fm7 Bb7 Ab Eb Bb/D

8 good days I have - the li - ttle jerk de - stroys.

Piano

21 Cm Ebaug/B Eb/Bb F G7

8 21 Dumb and stu - pid, fat and sick. The kid's a hope - less li - ttle prick. I

Piano

25 Cm Ebaug/B Cm/Bb F/A

8 25 teach him with the ra - zor strap, but he don't learn a lick. Oh, he's

Piano

3. Dumb and Stupid

MOTHER: (spoken) Don't say things like that! You'll break his spirit!

3

29 A \flat 7 Fm7 Gm7 Cm Cm/B \flat

8
29 dumb; - he's stu - pid as a brick.

Piano

33 Fm/A \flat A \flat 7 G Cm A \flat 7

8
33 Ev' - ry fa - ther wants a son - to pass

Piano

35
The Old Man

37 B \flat 7 Fm7 Gm7 Cm A \flat 7

8
37 on the fam - i - ly name. God sent me a fai - ry, - a

Piano

41 B \flat 7 Fm7 G7 Mother Cm Eb9 A \flat F

8
41 con - stant source of shame. My John - ny is a good boy. He

Piano

3. Dumb and Stupid

(The OLD MAN looks at JOHN)

4

45 F#dim7 The Old Man Eb/G Gbdim Fm7 Bb7

tries so hard to please. Lock him in his room and throw a - way the

Piano

51

49 Ab Eb Bb/D Cm Ebaug/B The Old Man

keys. Dumb and stup - pid, fat and sick. The

Piano

53 Eb/Bb F G Cm Ebaug/B

kid's a hope - less li - ttle prick! I'll beat him with the ra - zor strap, but

Piano

57 Eb/Bb F/A Ab7

he won't learn a lick. Oh, he's dumb. he's

Piano

3. Dumb and Stupid

Young Johnny

The Old Man

60 Fm7 Gm7 Ab7 rit. Fm7 Gm7 Cm

8
stu - pid. I'm dumb, and stu - pid as a brick.

Piano

The musical score is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of a vocal line and a piano accompaniment. The vocal line starts at measure 60 and contains the lyrics: "stu - pid. I'm dumb, and stu - pid as a brick." The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are Fm7, Gm7, Ab7, Fm7 (with a *rit.* marking), Gm7, and Cm. The piano part includes a melodic line in the left hand that moves from a low octave to a higher octave across the measures.