

# #5. The Victim

(John, The Old Man)

music by Matt Glickstein  
lyrics by Jason Spraggins

**Cue:** "Hell, he had me in his sights from day one!"

**Freely**

John

*mf* Gm7

It was time \_\_\_\_\_ to prove the old man wrong, and I was on my

Piano

3 C Gm7

way. \_\_\_\_\_ Pur - su - ing life and for - tune like a ti - ger stalks its

Piano

(JOHN's eyes are fixed on the boy.)  
*rit.*

6 C B<sup>b</sup>/D E<sup>b</sup> F B<sup>b</sup> F/A

prey. \_\_\_\_\_ Noth - in' was - n't in John Ga - cy's reach. \_\_\_\_\_ *rit.*

Piano

The musical score is written in G minor, 4/4 time, with a tempo marking of 'Freely'. It consists of three systems. The first system shows the vocal line starting with a fermata on 'time' and the piano accompaniment with a Gm7 chord. The second system continues the vocal line with a fermata on 'way' and includes a key signature change to C major for the piano part. The third system features a vocal line with a fermata on 'reach' and a piano accompaniment with a rhythmic pattern of eighth notes. Performance instructions include 'John' above the first vocal line, '(JOHN's eyes are fixed on the boy.) rit.' above the second system, and 'rit.' above the third system. Chord symbols are provided above the piano part in each system.

# 5. The Victim

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(THE OLD MAN enters, cigar in his mouth and holding a bucket of fried chicken. He distracts JOHN from IOWA BOY's presence.)

Tempo ♩ = 78, laid back- not too fast

9 Gm Eb D7 Gm7

till I met that worth - less lit - tle leech... — \*repeat as needed for dialogue

Piano

**THE OLD MAN:** I have to admit- I didn't think you had it in ya, boy. I had you pegged as a fruit pickin' mama's boy. You finally got off her tit- built a respectable life. Hell, if little Johnny can make a man of himself, I guess there's hope for just about anybody (chuckles). Hey, and the chicken ain't bad either.

(\*OPTIONAL: Pause Music after final repeat.)

13

Piano

(JOHN, wounded, steps away and addresses the DOCTOR.)

JOHN: Iowa was good to me. At first...

(\*OPTIONAL: Resume music after JOHN's line.)

18 Gm7 Gm7

I was gain - ing clout, was in \_\_\_ my stride,

(\*OPTIONAL: cue: "At first...")

Piano

# 5. The Victim

22  $E^b$  D7 Gm7

that was pret - ty clear.\_\_\_\_ I had big am - bi - tions.\_\_\_\_ I was

Piano

26  $E^b$  D7  $E^b$  C/E

named man of the year!\_\_\_\_ My house was the place\_\_\_\_ to be\_\_\_\_ with

Piano

30 Fsus F  $A^b7$

po - ker, la - dies, big ci - gars,\_\_\_\_ and beer.

\*repeat as needed for dialogue  
*mp*

Piano

# 5. The Victim

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**JOHN:** The boy was a local trouble-maker. I hired to him to help out at the restaurnt. That was my first mistake...

33

Piano

\*CUE: "...first mistake."

37

John

Gm7 A7 Eb D7

*f*

The kid ap - proached me, im - pressed by my suc - cess

Piano

41

Gm7 A7 Eb Bb/D C Bb/D

Hun - gry for mo - ney, saw po - ten - tial, more or less.

Piano

# 5. The Victim

45

8 E<sup>b</sup> F D7 Gm

He watched my ar - mor, wait - ed for a crack to show. \_\_\_\_\_

Piano

49 A<sup>b</sup> D7 Gm7

I be - came his vic - tim, dumb and slow. \_\_\_\_\_

Piano

*(JOHN approaches the BOY, who holds the ball still and stares nervously back at him. JOHN motions for the BOY to follow him- then turns and walks away. The BOY follows sheepishly, keeping his distance. THE OLD MAN watches with disgust.)*

56

53 A7 E<sup>b</sup> D7 Gm7

So, I took him to \_\_\_\_\_

Piano