

# #9. Tighten the Noose

CUE: "Yeah, I don't know."

(John, The Old Man, Jack, Pogo, Mother)

music by Matt Glickstein  
lyrics by Jason Spraggins

Fast swing ♩ = 164

JOHN (cont'd): Stevie did seem pretty upset.

Chords: Cm, Ab, G7, Cm, Ab, G7, Cm, D7, G

Lyrics:  
I  
can't be - lieve that lit - tle jerk would come here with a threat. You  
try to be a good guy, and this is what you get! It's

Performance instructions: *f*, *f*, *simile*, *John*

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2

13 Cm Cm/B<sup>b</sup> A<sup>o</sup> A<sup>b</sup> G

Voice

just like back in I - o - wa, black - mailed by a boy. The

Piano

17 Fm Cm D7 A<sup>b</sup>7 G7add4omit 3 G7 Pogo

Voice

gree - dy shit will wreck my life; he's hell bent to de - stroy! Hang

Piano

21 ♩ = 164 no swing

Voice

on, dear John, don't be up - set. Just paint a smile

Piano

*legato*

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27 *B<sup>b</sup>sus4* *B<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>/D* *Cm*

Voice  
8  
on. ——— Try and keep things hap - py. For -

Piano

33 *rit.* *A<sup>b</sup>* *Fm7* *G7add4omit 3* *G7* *Cm*

Voice  
8  
get that lit - tle con! It's just the same, ain't

Piano

*The Old Man* *Fast swing* ♩ = 164

38 *A<sup>b</sup>* *G7* *Cm*

Voice  
8  
noth - in' changed. You're a dumb and stu - pid prick. A - noth - er kid will

Piano

*simile*

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4

42 D7 G7 E7

Voice

screw you good. You still ain't learned a lick!

Piano

46 Jack *mf* Dm Dm/C B $\flat$

Voice

Let's all slow down, give John a break. Don't write things off just

Piano

50 C Dm Dm/C B $\flat$

Voice

yet. Have no fear; Jack Han-ley's here. There's no need to fret.

Piano

3

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54 *f*

7add4omit 3 A7 B<sup>b</sup> F Dm

Voice

Call that boy and get him back. We'll teach him how to act.

Piano

58 C G/B B<sup>b</sup>

Voice

If you don't get a hold on him, you're screwed.

Piano

62 A D Dm Gm E<sup>b</sup>

Voice

And that's a fact.

Piano

A little slower ♩ = 132 (no swing)

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6


Mother

66 A7add4omit 3 A7 *mp* Dm C Gsus4 G B $\flat$

Voice

Don't li - sten, son, to what they say. That's no way to pro -

Piano

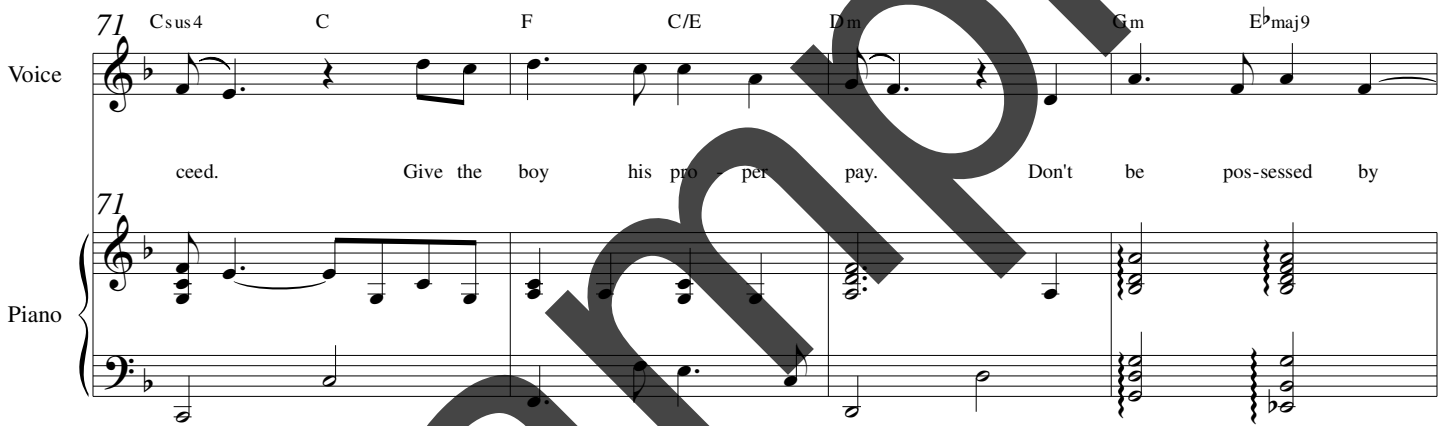


71 Csus4 C F C/E Dm Gm E $\flat$ maj9

Voice

ceed. Give the boy his pro per pay. Don't be pos-sessed by

Piano



(JACK approaches POGO with an icy stare.)

75 Asus4 A7 Pogo A $\flat$  B $\flat$  Cm

Voice

greed. Well, John, \_\_\_\_\_ you know on se - cond thought,

Piano



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80 D<sup>b</sup> B<sup>b</sup>m9

Voice

there's no need to cave in. When you ig - nore the pro - blem,

Piano

84 G<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> G/B John mf

Voice

the hust - lers al - ways win Hey,

Piano

*rit.*

*a tempo*

88 Gm F<sup>#</sup>dim7 E<sup>b</sup> Gm E<sup>b</sup> G<sup>b</sup> Pogo

Voice

stop right there, you can't say that! Are - n't you my in - ner clown? That's

Piano

*mf*

# 9. Tighten the Noose

8

92 Cm G $\flat$  C/E D $\flat$ maj7 G $\flat$  *rubato*

Voice

right, John, I'm just like you... the smile con-ceals a frown.

Piano

*rit.*

97 **Fast swing** ♩ = 164

96 C/E Jack Fm Fm/E $\flat$  D $\flat$

Voice

It's time now, John, to call the kid and do what we can't

Piano

100 E $\flat$  Fm Fm/E $\flat$  D $\flat$

Voice

do. None of us can kill a man. That job's for you - know -

Piano

*rit.*