

#7. The Yard Party

(John, Carol, Neighbors)

music by Matt Glickstein
lyrics by Jason Spraggins

Cue: "At least, that's what
mother always said."

(JOHN addresses the NEIGHBORS.)

Freely

Lead

John

Gm7 *mf* C7 Gm7

Let me take some time out___ to say, "How-dy." This pa - rty is the high - light___ of my

Piano

mf

4 C7 Gm7 Fm6 E♭maj7

year. I can't be - lieve___ this is our___ third one. The bi - ggest

Detailed description: This is a musical score for a piano and vocal performance. It is set in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system consists of three measures. The vocal line (Lead) starts with a box labeled 'John' above the first measure. The piano accompaniment (Piano) features chords in the left hand and a melodic line in the right hand. The second system also consists of three measures. The vocal line continues with lyrics. The piano accompaniment includes a triplet of eighth notes in the right hand in the final measure. Chord symbols are placed above the vocal line: Gm7, C7, Gm7 in the first system; C7, Gm7, Fm6, E♭maj7 in the second system. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) for the piano part.

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A little more motion (♩ = ♩.)

7 Cm7 E♭/F B♭ F/A Gm F♯+

Lead
8 crowd so far _____ it a - ppears! Re lax, the house _____ is o - pen. There's

Female
Neighbors Ah... _____

Male
Neighbors

Piano

11 B♭/F C7/E E♭

Lead
8 food and drink to spare. _____ Years a - go my friends called - me colo -

Female
Ah... _____

Male

Piano

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14 B^b2/D Cm A^b D7

Lead

8 - nel. If you do the same, I would-n't care. _____

Piano

(JOHN works the crowd- shaking hands, slapping backs, and posing for the occasional photo-stepping over the fallen boys all the while. NEIGHBOR #1 is perplexed by the situation.)

19 **Jaunty** ♩ = 96

Gm E^b F sus F Gm

Lead

8

Piano

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Solo "Neighbor" Parts:
 Neighbor #1 (male: a husband)
 Neighbor #2 (female: a wife)
 Neighbor #3 (female: Kathy)
 Neighbor #4 (male)

(All sing, except for NEIGHBOR #1)

*male and female (female 8va optional)

23

Lead *E^b* *F sus* *F* *f* *B^b*

Neighbors

Aren we to have_ this neigh - bor, a

Female *f*

Neighbors

Aren't we blessed to have_ this neigh - bor, a

Male *f*

Neighbors

Aren't we blessed to have_ this neigh - bor, a

Piano

Lead *D7* *Gm* *F*

friend like John Wayne Ga - cy? This par - ty is_ to die_ for. It's a

Female

friend like John Wayne Ga - cy? This par - ty is_ to die_ for. It's a

Male

friend like John Wayne Ga - cy? This par - ty is_ to die_ for. It's a

Piano

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Lead  dream to be___ here. John is al - ways char - ming, oh, his -

Female  dream to be___ here. John is al - ways char - ming, oh, his

Male  dream to be___ here. John is al - ways char - ming, oh, his

Piano 

28

Lead  ma - nner so - dis - arm - ing. The man's go - ing - pla - ces - it's clear. _

Female  ma - nner - so___ dis - arm - ing. The man's go - ing pla - ces it's clear. _

Male  ma - nner so___ dis - arm - ing. The man's go ing pla - ces it's clear. _

Piano 

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30

Lead *Csus* *C* *G^b* *E^b/G*

So, ig - nore that stench you're sme - lling. Kick

Female

So ig nore that stench you're sme - lling. Kick

Male

So ig nore that stench you're sme - lling. Kick

Piano

32

Lead *G^b* *A^b* *B^bm*

back. Re - lax, and have a no - ther beer!

Female

back. Re - lax, and have a no - ther beer!

Male

back. Re - lax, and have a no - ther beer!

Piano

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34 Neighbor #1 (a husband to his wife) Neighbor #2 (his wife responding)

B^bm *mf*

Lead
I heard that he's a mob - ster. Dan, _____ have you tried the lob - ster?

Female
mf
Ooh.....

Male
mf
Ooh.....

Piano
mf

36 Neighbor #1 Neighbor #2 (his wife responding)

G^b *E^bm* *A^b* *E^bsus* *E^b*

Lead
You _____ have - n't no - ticed he's co - llec - ting teen - age boys?

Female
Ooh..... Ah.....

Male
Ooh..... Ah.....

Piano

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38

B \flat m Neighbor #2 G \flat Neighbor #1

Lead

He's ___ not a boo - gey man, dear. Yeah ___ but I think the guy's queer.

Female

Ooh...

Male

Ooh...

Piano

(CAROL overhearing the couple, interrupts them.)

(All sing, except for NEIGHBOR #1)

*male and female (female 8va optional)

40

E \flat m Carol F sus F **f**

Lead

John's ___ like a fa - ther to the young men he em - ploys. We are

Female

Ooh... Ah... We are

Male

Ooh... Ah... We are

Piano

Neighbors

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B \flat

D7

Lead *f*

blessed to have this neigh - bor, a friend like John__ Wayne Ga - cy. Let's

Female *f*

blessed to have this neigh - bor, a friend like John__ Wayne Ga - cy. Let's

Male

blessed to have this neigh - bor, a friend like John__ Wayne Ga - cy. Let's

Piano *f*

44

Gm

F

E \flat

F sus

F

Lead *f*

get the kids__ to ge - ther. May be he'll do Po__ go! His

Female *f*

get the kids__ to ge - ther. May be he'll do Po - go! His

Male

get the kids__ to - ge - ther. May - be he'll do Po - go! His

Piano *f*

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46

Lead

B \flat D7/A

ma - gic's al - ways char - ming, if at first a bit__ a lar - ming. His

Female

ma - gic's al - ways char - ming, - if - at first a bit__ a - lar - ming. His

Male

ma - gic's al__ ways char - ing, if at first a bit__ a lar - ming. His

Piano

48

Lead

Gm F Csus C

hand - cuffs al - ways steal__ the show. Just ig -

Female

hand cuffs al - ways steal__ the show. Just ig -

Male

hand - cuffs al - ways steal__ the show. Steal the show. Just ig

Piano

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Lead

Female

Male

Piano

G^b *E^b/G* *G^b* *A^b*

nore that stench you're sme - lling. Kick back. Re - lax and let the good times

nore that stench you're sme - lling. Kick back. Re - lax and let the good times

nore that stench you're sme - lling. Kick back. Re - lax and let the good times

53

52

Lead

Female

Male

Piano

B^bm Neighbor 3 (Kathy) *B^bm* *mf*

— flow! — You hear what I've been hearin'? Boys have been dis - a - pear - in'.

— flow! — Ooh...

— flow! — Ooh...

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12

(JOHN interrupts and then steps behind the grill.)

55

Lead John

Female

Male

Piano

Hey — Joe and Ka - thy! I'm so glad ya'll could a - ttend.

Ooh... Ah...

Ooh... Ah....

55

57

Lead Neighbor #2 Neighbor #4 (male)

Female

Male

Piano

He — is the may - or's bu - ddy. I'll — take my next steak bloo - dy.

Ooh... Ooh...

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(All sing, except for NEIGHBOR #1) 13
 *male and female (female 8va optional)

59

Lead: *E^bm* Neighbor #1 *F sus* *F* Neighbors *f*

I say he's a pho - ny. This is all pre - tend! We are

Female: Ooh... Ah... We are

Male: Ooh... Ah... We are

Piano

61

Lead: *B^b* *D7*

blessed to have this neigh - bor, a friend like John_ Wayne Ga - cy. This

Female: blessed to have this neigh - bor, a friend like John_ Wayne Ga - cy. This

Male: blessed to have this neigh - bor, a friend like John_ Wayne Ga - cy. This

Piano

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14

63

Gm F E^b F^{sus} F

Lead

par - ty is ___ to die ___ for. It's a dream to be ___ here.

Female

par - ty is ___ to die ___ for. It's a dream to be ___ here.

Male

par - ty is ___ to die ___ for. It's a dream to be ___ here.

Piano

65

B^b D7/A

Lead

John is al - ways char - ming, oh, his - ma - nner so - dis - arm - ing. The

Female

John is al - ways charm - ing, oh, his ma - nner - so ___ dis - arm - ing. The

Male

John is al - ways charm - ing, oh, his ma= nner, so ___ dis - armm - ing. The

Piano

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Lead

Female

Male

Piano

Gm F Csus C

man's go - ing - pla - ces - it's clear. So, ig -

man's go - ing pla - ces it's clear. So ig

man's go - ing pla - ces it's clear. So ig

69

Lead

Female

Male

Piano

G \flat E \flat /G G \flat A \flat

nore that stench you're sme - lling. Kick back. Re - lax, and have a - no - ther

nore that stench you're sme - lling. Kick back. Re - lax, and have a no - ther

nore that stench you're sme - lling. Kick back. Re - lax, and have a - no - ther

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(The NEIGHBORS' energy dies down. They become lethargic and sing drunkenly.)

rit.

71 B^bm G^b A^b_{sus} A^b *mf*

Lead
— beer! — Ain't it

Female
— beer! — Oh... Ain't it

Male
— beer! — Oh... Ain't it

Piano
dim. *rit.*

73 Slower ♩ = 68

73 B^b D7

Lead
great to have this neigh - bor, a friend like John Wayne Ga - cy? Can't

Female
Ain't it great to have this neigh - bor, a friend like John Wayne

Female
great to have this neigh - bor, a friend like John Wayne Ga - cy? Can't

Male
great to have this neigh - bor, a friend like John Wayne Ga - cy? Can't

Piano

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75 Gm F Eb F#sus4 F

Lead
 stop my head from spin - ning, hope that I can leave here. It

Female
 Ga - cy?

Female
 stop my head from spin - ning, hope that I can leave here. It

Male
 stop my head from spin - ning, hope that I can leave here. It

Piano

77 Bb D7/A

Lead
 start - ed out so charm - ing, and the beer was so dis - arm - ing. But

Female
 It start - ed out so charm - ing, the beer was so dis -

Female
 start - ed out so charm - ing, and the beer was so dis - arm - ing. But

Male
 start - ed out so charm - ing, and the beer was so dis - arm - ing. But

Piano

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18

79

Lead *Gm* *F* *Csus4* *C*

now, the par - ty's dy - in', it's clear. _____ It's

Female

arm - ing

Female

now, the par - ty's dy - in', it's clear. _____ It's

Male

now, the par - ty's dy - in', it's clear. _____ It's

Piano

81

Lead *G^b* *E^b/G* *G^b* *A^b*

o - ver, count your bles - sings. May - be things won't smell so bad next

Female

o - ver, count your bles - sings. May - be things won't smell so bad next

Male

o - ver, count your bles - sings. May - be things won't smell so bad next

Piano

rit.

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83

Lead

8

year.

B \flat B \flat /D E \flat F7 B \flat 13

Female

year.

Male

year.

Piano

83

The musical score is set in a key with two flats (B-flat major or D-flat minor) and a common time signature. It consists of four staves: Lead, Female, Male, and Piano. The Lead, Female, and Male staves are vocal lines, each starting with a whole note on the first measure and a whole rest for the remainder of the phrase. The Piano part is a four-measure accompaniment. The first measure features a complex chord with a moving bass line. The second and third measures continue with a similar harmonic structure, and the fourth measure concludes with a final chord. Above the Lead staff, the chord progression is indicated as B \flat , B \flat /D, E \flat , F7, and B \flat 13. The piano part begins at measure 83.