

#4. The Mask

(Mother, Young Johnny)

music by Matt Glickstein
lyrics by Jason Spraggins

Cue: "...shouldn't upset him."

(freely, expressive) ♩ 96

(MOTHER puts her hand under YOUNG JOHNNY's chin and lifts his head, causing him to look at her. The DOCTOR stands and joins JOHN to watch from the side. MOTHER sits.)

Chords: Dm, C, Bb

Piano

♩ = 96

mp

The piano introduction is in 4/4 time. The right hand starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The left hand starts with a quarter note Bb3, a quarter note C4, a quarter note D4, and a half note E4. The piece concludes with a half note G4 in the right hand and a half note Bb3 in the left hand.

4

Tempo rubato

Chords: C, F, F aug

Mother

mp

Lift up your head, son. Let

The first line of the vocal melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a bass line with a quarter note Bb3, a quarter note C4, a quarter note D4, and a half note E4. The right hand of the piano accompaniment has a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The lyrics "Lift up your head, son. Let" are aligned with the vocal melody.

Chords: Dm9, Bbm, F, F aug

me dry you eyes. Don't take to heart the

The second line of the vocal melody begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a bass line with a quarter note Bb3, a quarter note C4, a quarter note D4, and a half note E4. The right hand of the piano accompaniment has a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The lyrics "me dry you eyes. Don't take to heart the" are aligned with the vocal melody.

4. The Mask

7

Dm Db Bbmadd9 Bb

things that he said. His an - ger's a dis - guise for the

Pno.

9

Eb Dbadd4 Db Csus4

fra - gile - ness that lives in - side his head

Pno.

♩ = 102 Slightly faster

12

Dm Bbmaj7 Gm

Deep be - neath his rage, your fa - ther tru - ly

Pno.

15 F/C C A/C# Dm C

loves you. I know it seems that you are worlds a -

Pno.

20

18 Bb C Dm

part. But if you'll look

Pno.

21 Bbmaj7 Gm F/C C

hard, I be - lieve you'll see through _____ the

Pno.

24 A/C# Dm C Bb

mask your fa - ther wears to hide his heart.

Pno. rit.

28

27 Asus4 A Dm C

A tempo

Pno.

29 Bb C

Pno.

31

Tempo rubato

Little Johnny

F Faug Dm9 Bbm

31 I'm so - rry, Ma - ma. I don't mean to cry. I

Pno.

F Faug Dm Db

33 ne - ver - can please - him. I just make him mad. If God

Pno.

Bbmadd9 Bb Eb Dbadd4 Db

35 made me tell me why ev - ry - thing a - bout me seems so bad.

Pno.

39

♩ = 102 Slightly faster

Csus4 Dm Bbmaj7

38

How could I e - ver

Pno.

Gm F/C C A/C#

41

make the old man love me? I need a se - cret place

Pno.

Dm C Bb Csus4

44

that he won't find... to

Pno.

47

Dm

Bbmaj7

Gm

bu - ry the things that I don't want him to

F/C

C

A/C#

Dm

C

see. I'll make my own mask to hide be -

Bb

Asus4

hind.

rit.

55 Dm C Bb

A tempo

Pno.

57 C Dm

rall.

Pno.

(Music ends. LITTLE JOHNNY and MOTHER embrace.)