

14. Who's in Control?

Crawlspace
Piano/Vocal

(John, Jack)

music by Matt Glickstein
lyrics by Jason Spraggins

Cue: (ROBBIE tries to stand but quickly falls to the floor, unconscious)

JACK: You drugged him?

♩ = 152

F m

John

f

F m

Musical score for the first system. It includes a vocal line for John with lyrics "Like a man who's lost his sight," and a piano accompaniment. The tempo is marked as ♩ = 152. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/4. The piano part starts with a *mf* dynamic. The synth part is currently silent.

D \flat /F

G/F

C m

Musical score for the second system. It includes a vocal line for John with lyrics "I've stumbled through and end-less night at" and a piano accompaniment. The tempo is marked as ♩ = 152. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/4. The piano part starts with a *mf* dynamic. The synth part is currently silent.

7 Abmaj7 Fm7 Csus4

war with ra - ging de - mons in my head.

Pno.

Synth

11

10 C Fm Db

It must end; it must end now I'll

Pno.

Synth

13 G Cm A \flat

8 stop the war; I know just how I've spent too long dis -

Pno.

Synth

16 D \flat G

8 po - sing of your dead. - - - - -

Pno.

Synth

21

19 Csus4 C Fm

8

19

Pno.

Synth

You've forced me to step a - side

(JOHN stands, retrieves the rope from beneath the sofa cushion, then addresses the MULTIPLES as he puts the noose around the boy's neck.)

22 D♭/F G/F Cm

8

22

Pno.

Synth

then watched and cheered as each one died You've

25 $A\flat maj7$ $F m7$ $C sus4$

slow - ly killed the man I long to be

Pno.

Synth

29

28 C $F m$ $D\flat$

In the end, you'll be the fools... The

Pno.

Synth

31

G Cm Ab

lo - sers of our dead - ly duels The last move of this

Pno.

Synth

(JOHN kneels and checks ROBBIE's pulse. He sighs in disappointment. JACK watches, bewildered.)

35

D \flat G G/B

34

game be - longs to me!

Pno.

Synth

YOUNG JOHNNY: The Dark One's not here. Something isn't right.

POGO: I think John's tryin' to end the party early- usin' this kid as bait. He's practically callin' the cops. I think he's tired of us.

37 Csus4 C Fm

Pno. *mp*

Synth

40 D \flat G Cm

Pno.

Synth

(JOHN stands, retrieves the rope from beneath the sofa cushion, then addresses the MULTIPLES as he puts the noose around the boy's neck.)

43 $A\flat maj7$ $Fm7$ $Csus4$

8

Pno.

Synth

46 *rit.* *rit.* **47** $\text{♩} = 54$ $G\flat$ $G\flat$

8

Pno.

Synth

There've been too ma - ny mas -

49 E \flat m E \flat m B

8
- - ters of my sick and

Pno.

Synth

52 B D \flat D \flat

8
splin - tered soul! I'll

Pno.

Synth

55 E♭m E♭m B

8 take the he - lm and watch you

Pno.

Synth

58 B A♭m7

8 crawl back to your

Pno.

Synth

61 B^bus4 B^b B

holes! I can't bring back the

Pno.

Synth

64 D^b A^bus4 A^b

dreams that you stole, But I'll make

Pno.

Synth

14. Who's in Control?

12

67

B B A \flat m

8

sure, to - night, you know

Pno.

Synth

70

A \flat m B \flat sus B \flat C \sharp sus4 C

8

who's in con - trol *rit.*

Pno.

Synth

(JACK approaches JOHN. JOHN stands, leaving ROBBIE on the floor, noose around his neck. MULTIPLES gather to watch the confrontation; the DOCTOR ascends the steps.)

75

driving ♩ = 160

Fm
♩ = 152

82

mf

Fm

D \flat /F

84

G Cm A♭maj7

bound to us and drenched in sin You're no - thing but a scourge

Pno.

Synth

87

Fm7 Csus4 C

u - pon this earth You and

Pno.

Synth

90

Fm Db G

me we are the same We share a fire you

Pno.

Synth

Cm Abmaj7 Db

ca - nnot tame This e - vil's lived in - side you since your

Pno.

Synth

(ROBBIE wakes and begins to crawl away.)

96

G G G/B Csus4

8

bi - rth

Pno.

Synth

100

99

C Fm Db/F

8

John

You're so blind; you ca - nnot see that

Pno.

Synth

102 G/F Cm A♭maj7

8 this kid will be the key to un - lock the door and

Pno.

Synth

105 Fm7 Csus4 C *f*

8 set me free Don't you

Pno.

Synth

108

Fm D \flat G

8 know I left a trail? The cops will find this

Pno. *f*

Synth

Cm A \flat maj7 D \flat

111 8 house of hell That will end this mad - ness and save

Pno.

Synth

(JOHN notices that ROBBIE is moving; He grabs the end of the rope and pulls it tight. MUSIC ENDS.)

114 *Gsus4 rit.* *G*

8 *me.* *poco rit.* *ff*

Pno.

Synth