

# #5. The Victim

(John, The Old Man)

music by Matt Glickstein  
lyrics by Jason Spraggins

**Cue:** "Hell, he had me in his sights from day one!"

Freely

John

*mf* Gm7

It was time \_\_\_\_\_ to prove the old man wrong, and I was on my

Piano

3

C Gm7

way. \_\_\_\_\_ Pur - su - ing life and for - tune like a ti - ger stalks its

Piano

(JOHN's eyes are fixed on the boy.)

*rit.*

6

C B<sup>b</sup>/D E<sup>b</sup> F B<sup>b</sup> F/A

prey. \_\_\_\_\_ Noth - in' was - n't in John Ga - cy's reach. \_\_\_\_\_ *rit.*

Piano

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2

(THE OLD MAN enters, cigar in his mouth and holding a bucket of fried chicken. He distracts JOHN from IOWA BOY's presence.)

**Tempo** ♩ = 78, laid back- not too fast

9

Gm Eb D7 Gm7

till I met that worth - less lit - tle leech...—

\*repeat as needed for dialogue

Piano

**THE OLD MAN:** I have to admit- I didn't think you had it in ya, boy. I had you pegged as a fruit pickin' mama's boy. You finally got off her tit- built a respectable life. Hell, if little Johnny can make a man of himself, I guess there's hope for just about anybody (chuckles). Hey, and the chicken ain't bad either.

(\*OPTIONAL: Pause Music after final repeat.)

13

1. 2.

Piano

(JOHN, wounded, steps away and addresses the DOCTOR.)

**JOHN:** Iowa was good to me. At first...

18 (\*OPTIONAL: Resume music after JOHN's line.)

Gm7 Gm7

I was gain - ing clout, was in \_\_\_ my stride,

(\*OPTIONAL: cue: "At first...")

Piano

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22 E<sup>b</sup> D7 Gm7

8

that was pret - ty clear.\_\_\_\_ I had big am - bi - tions.\_\_\_\_ I was

Piano

26 E<sup>b</sup> D7 E<sup>b</sup> C/E

8

named man of the year!\_\_\_\_ My house was the place\_\_\_\_ to be\_\_\_\_ with

Piano

30 F<sup>sus</sup> F A<sup>b</sup>7

8

po - ker, la - dies, big ci - gars,\_\_\_\_ and beer.

Piano

\*repeat as needed for dialogue

*mp*

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**JOHN:** The boy was a local trouble-maker. I hired to him to help out at the restaurnt. That was my first mistake...

33

Piano

\*CUE: "...first mistake."

37

John

Gm7 A7 Eb D7

*f*

The kid ap - proached me, im - pressed by my suc - cess

41

Gm7 A7 Eb Bb/D C Bb/D

Hun - gry for mo - ney, saw po - ten - tial, more or less.

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45

Piano

Piano

*(JOHN approaches the BOY, who holds the ball still and stares nervously back at him. JOHN motions for the BOY to follow him- then turns and walks away. The BOY follows sheepishly, keeping his distance. THE OLD MAN watches with disgust.)*


56

Piano

# 5. The Victim

6

57 E $\flat$  D7 Gm7



— my house, my girl - friend was a - way. He was fee - lin'

Piano

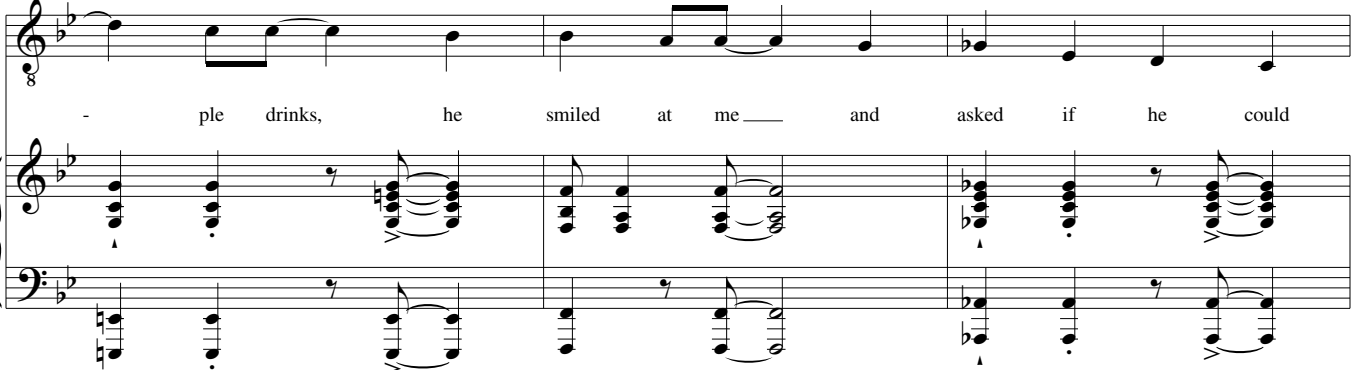
61 E $\flat$  D7 E $\flat$



rest - less and had an urge - to play. Af - ter just a cou -

Piano

65 C/E Fsus F A $\flat$ 7



- ple drinks, he smiled at me - and asked if he could

Piano

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(JOHN puts the cigar in his mouth and the BOY playfully throws the ball to him. JOHN catches it and smiles broadly. JOHN hands the cigar to the DOCTOR, and he and the boy toss the ball back and forth as the song continues.)

70

68 D7 Gm7 A7

stay. We watched a stag film

72 E<sup>b</sup> D7 Gm7 A7

to help us both un - wind. I was drunk and lone - ly in a

78

76 E<sup>b</sup> B<sup>b</sup>/D C B<sup>b</sup>/D E<sup>b</sup> F

help - less state of mind. He found my weak - ness, and

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80

D7 Gm7 A<sup>b</sup> D7

then he black - mailed me. I be - came his vic - tim,

Piano

(The game of catch stops with JOHN in possession of the ball.)

**JOHN:** One screw up, and he extorted me for months.

84

Gm A7

rit.

don't you see?

Piano

**JOH (cont'd):** Threatened to tell his folks. Cost me a damn fortune.

(IOWA BOY approaches JOHN, gently takes the ball, and then holds out his hand, as if asking for payment. JOHN, annoyed, grabs the ball from him and angrily throws it into the wings. He watches as the BOY, distraught, runs after the ball, exiting. The OLD MAN stares at JOHN.)

87

E<sup>b</sup> D7 John

The old man

Piano



# 5. The Victim

90

Slower, with rubato ♩ = 58

John & The Old Man

The Old Man

John

The first system of the musical score is in 4/4 time and features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "said, 'The world will screw you if you don't think five steps a-head.'" and continues with "I had to be the". The piano accompaniment consists of chords and melodic lines in both hands. The key signature has two flats (Bb and Eb), and the tempo is marked "Slower, with rubato" with a quarter note equal to 58 beats per minute. The system includes a fermata over the piano part at the end of the phrase.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "vic-tim to un-der-stand the things he said." and ends with a long note. The piano accompaniment includes a "rit." (ritardando) marking and a fermata over the piano part at the end of the phrase. The key signature remains two flats (Bb and Eb), and the tempo is marked "Slower, with rubato".

(Music ends. THE OLD MAN shakes his head in disappointment..)