

# #19. The Living Dead

(Living Dead Teens, Young Johnny)

**CUE:** "At some point,  
everything went balck.."

music by Matt Glickstein  
lyrics by Jason Spraggins

Waltz ♩ = 138

C#m F#m E/G# A

Young Johnny: *mp*

The

7

B C#m G#m A2 A C#m

Lord is my shep-herd; I shall not want

Teen #2 *mp*

I came here a boy,

*a tempo* *mp*

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2

17

13

B G#7/B# C#m A C#m

He makes me lie down in green

but I left a ghost.

19

B F#sus F# C#m B B#dim

pa - stures

Trans - formed by the hand of a dead - ly

Teen #2

25

C#m A C#m7 G#m7 A maj7

*mf*

He leads me be - side — the still wa - ters.

host. He

Teen #1

*mf*

31

F#m C#m D A/C#

*cresc.*

He re - stores my

broke my bo - dy and spilled my — blood.

*cresc.*

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37 *f* B<sup>sus</sup> B G<sup>#m</sup> F<sup>#sus</sup> F<sup>#m</sup> G<sup>#m</sup>

Teen #1 soul

I cried for mer - cy; he sent a flood.

44

43 G<sup>#m</sup> G<sup>#/B#</sup> C<sup>#m</sup> A F<sup>#m</sup> C<sup>#m</sup>

Teens:

We're liv - ing but dead. We're for - ev - er lost. Look in our

54

49

A F#sus F#m G# C#m

eyes and see the cost of be - ing — the De - vil's for -

55

G#/B# C#m/B F# A F#m9

bid - den de sire. — We're liv - ing but dead,

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6

63

61 G#m G#/B# C#m F#m E/G#

burned by his fire.

69

**LIVING DEAD TEEN #1:** I was on my knees, and he was standing over me with a pistol.

67 A

rit. a tempo mp

**LIVING DEAD TEEN #1 (con't)**: He said that there was one bullet loaded in the gun, then he pointed it at my head and pulled the trigger. There was only a click.

73

Musical score for measure 73, featuring a piano accompaniment in G major. The piece begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. The first measure contains a whole note chord of G4, B4, and D5. The second measure has a piano dynamic marking (*mp*) and a whole note chord of G4, B4, and D5. The third measure has a whole note chord of G4, B4, and D5. The fourth measure has a whole note chord of G4, B4, and D5. The fifth measure has a whole note chord of G4, B4, and D5. The sixth measure has a whole note chord of G4, B4, and D5. The seventh measure has a whole note chord of G4, B4, and D5. The eighth measure has a whole note chord of G4, B4, and D5.

79

**LIVING DEAD TEEN #1(cont'd)**: When I cried, he hit me across the face. Told me to show respect. He pulled the trigger again, and the gun fired a blank.

Musical score for measure 79, continuing the piano accompaniment in G major. The piece begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. The first measure contains a whole note chord of G4, B4, and D5. The second measure has a whole note chord of G4, B4, and D5. The third measure has a whole note chord of G4, B4, and D5. The fourth measure has a whole note chord of G4, B4, and D5. The fifth measure has a whole note chord of G4, B4, and D5. The sixth measure has a whole note chord of G4, B4, and D5. The seventh measure has a whole note chord of G4, B4, and D5. The eighth measure has a whole note chord of G4, B4, and D5.

85

**LIVING DEAD TEEN #1(cont'd)**: My ears were ringing, and my head was spinning. He laughed and then strangled me until I was almost dead. He gave me time to recover and then did it all over again.

Musical score for measure 85, continuing the piano accompaniment in G major. The piece begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. The first measure contains a whole note chord of G4, B4, and D5. The second measure has a whole note chord of G4, B4, and D5. The third measure has a whole note chord of G4, B4, and D5. The fourth measure has a whole note chord of G4, B4, and D5. The fifth measure has a whole note chord of G4, B4, and D5. The sixth measure has a whole note chord of G4, B4, and D5. The seventh measure has a whole note chord of G4, B4, and D5. The eighth measure has a whole note chord of G4, B4, and D5.

- 91 **LIVING DEAD TEEN #2:** When I came to, I was bent over a bathtub filled with water. He was holding a rope twisted tight around my neck.

Musical score for measure 91, featuring piano accompaniment in G major. The right hand plays a series of chords and a melodic line, while the left hand provides a steady bass line. The music is in 4/4 time.

- 97 **LIVING DEAD TEEN #2:** He'd hold my head under for several minutes at a time until I'd nearly blackout. The entire time, he was reciting the 23rd Psalm...

Musical score for measure 97, featuring piano accompaniment in G major. The right hand plays a series of chords and a melodic line, while the left hand provides a steady bass line. The music is in 4/4 time. Dynamics include *cresc.* and *mf*.

- 103 **LIVING DEAD TEEN #2 (cont'd):** ...the one we all learn as kids. I prayed that I'd die, so it'd be over.

Musical score for measure 103, featuring piano accompaniment in G major. The right hand plays a series of chords and a melodic line, while the left hand provides a steady bass line. The music is in 4/4 time. Dynamics include *p*.



112

Young Johnny:

109

*mp* B C#m G#m

And though I walk through the val -

*a tempo*

*rit.* *p*

115

A2 A C#m B G#7/B# C#m

ley

Teen #2

*mp*

I am the pain that he left be - hind.

*mp*