

# #6. Boys of the Night

(Park Boys, John)

music by Matt Glickstein  
lyrics by Jason Spraggins

**CUE:** ..the same way as your father."

**JOHN:** (beat) I'd park near the station and check out the chickens. They call the hustlers chickens and the older men hawks...

slow, misterioso

Voice

Piano

Am G/A F/A E/A

*mp*

**JOHN:** (cont'd)...or vice versa. I never could keep it straight. It was like hunting; when the time is right, you throw out the bait and bring 'em closer...

Voice

Piano

Am G/A F/A E/A

(JOHN stands and starts pacing around the BOYS, looking each of them over.)

6

Park Boys

Regimented  $\text{♩} = 88$

*mf* Am

Voice

Piano

Like fal - len an - gels with bro - ken wings, we're

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2

7

Voice

bound to the ground and earth - ly things. Boys of the night, like ghosts on the street, are

Piano

F/A Am B/A Am

(JOHN stands and starts pacing around the BOYS, looking each of them over.)

9

Voice

sel - ling an act that's bit - ter - sweet.

Piano

Fmaj7 G Am G/A

11

Voice

Em - brace the fire, ac - cept the curse. Your

Piano

F/A E/A Am f

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Voice

8

13

Piano

F/A Am B/A Am

lust is a wound that needs a nurse. Give us the mo - ney, you'll get our time Give

15

Voice

8

15

Piano

Fmaj7 G Am G/A

in - to your thirst, com - mit the crime.

17

Voice

8

17

Piano

F/A E/A Am G/A

Park Boy #1 *mf*

Life can be harsh, and it

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19 F/A E/A Am G/A

Voice

sel - dom is fair. Some fa - thers are vio - lent; some

Piano

21 F/A E/A F G/F

Voice

mo - thers don't care. I have grown old - er than

Piano

23 C/E Dm9

Voice

my six - teen years.

Piano

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25 B $\flat$  Am

Voice

8

No one would no - tice if I dis - ap - pear.

Piano

27 G Park Boys F G

Voice

8

Dis - ap - pear.

Piano

29 Am G/A F/A E

Voice

8

**29** Park Boy #2

Nights on the street can de - stroy all your pride. The

Piano

*f*

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Am G/A F E

31

Voice

first time I hus - tled, a part of me died.

Piano

F G/F C/E

33

Voice

Sex is the drug I sell to sur -

Piano

Dm9 Bb mf

35

Voice

vive. Do what they ask, and you

Piano

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Am G

37

Voice

might stay a - live. Stay a -

Piano

40

F G Am

39

Voice

live.

Piano

(JOHN reaches into his pocket as he approaches PARK BOY #1 and then flashes a twenty-dollar bill at the BOY. The others move to the side.)

G/A F/A

41

Voice

Piano

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Esus/A E/A Am F/A

43 Park Boy #1 *mf*

Voice

Hel - lo, can I help you? You

Piano

B/A Am Am F/A

45 John

Voice

look like you are lost. You can out the bull shit.

Piano

G Am Am F/A

47 Park Boy #1

Voice

What's it gon - na cost? That's your car ac - ross the street? You

Piano



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49 B/A Am Am Dm7

John

Voice

look like\_\_\_ the po - lice. A cop, a man, who gives a damn? It

Piano

52 With rubato ♩ = 60

51 G G7 Esus E F

*molto rit.*

Voice

ain't like\_\_\_ I'm a priest. I'm off du - ty a - ny - how,\_\_\_ and

Piano

*molto rit.*

53 B♭ Eb/B♭ B♭ F

Voice

you can call\_\_\_ me Jack. Let's take the car,\_\_\_ we'll smoke some grass,\_\_\_ then

Piano