

# #18. For This Devil

(Chris, Doctor)

music by Matt Glickstein  
lyrics by Jason Spraggins

CUE: "We go to trial in  
three days."

Medium swing ♩ = 98

C7

Em

C

D

Chris

*mp*

Voice

Piano

Musical notation for the first system. The voice part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for two measures, followed by a quarter note G4. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. It features a melody in the right hand and a bass line in the left hand. Chords C7, Em, C, and D are indicated above the piano part. A dynamic marking of *mp* is present. A box labeled "Chris" is placed above the voice line, and the word "Please" is written below the voice line.

3

Em

F#7

B7

Voice

Piano

Musical notation for the second system. The voice part continues with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The piano accompaniment features chords Em, F#7, and B7. A dynamic marking of *mp* is present. The lyrics "tell me you found the se - cret, the trig - ger that set off each crime. Please" are written below the voice line.

Em

F#7

Voice

Piano

Musical notation for the third system. The voice part continues with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The piano accompaniment features chords Em and F#7. A dynamic marking of *mp* is present. The lyrics "tell me you've la - bled his ill - ness. Oh, Doc - tor, I don't have much" are written below the voice line.

18. For This Devil

2

**Sample**

**Voice**

7 *B7* *mf* *Em*

time. The pub - lic has brand - ed him e - vil, the

**Piano**

7 *mf*

9 *F#7* *B7* *Em*

me - di - a's put him on trial. In - sa - mi - ty won't be pre - sumed here, de -

**Voice**

11 *F#7* *B7*

spite crimes so strange and so vile. I have to

**Piano**

11

14

C7 Em C D Em C

Voice

stand up for this mon - ster, but where do I e - ven be - gin?

Piano

B7 C7 Em C A

Voice

How do I ar - gue for com - pas - sion for this

Piano

F#A# F# B

Voice

de - vil that I must de - fend?

Piano

*poco rit.*

**24 DOCTOR:** Multiple personality disorder remains a possibility, to be sure.

Em F#7 B7

Voice

8

24

*(underscore dialogue)*

*mp a tempo*

Piano

**DOCTOR (cont'd):** Or Schizophrenia. However, I am not convinced that John is being entirely honest.

Em Em F#7

Voice

8

27

Piano

**DOCTOR (cont'd): DOCTOR (cont'd):** It is still possible that he could be treated...medications..perhaps shock therapy.

30 B7 Em F#

Voice

Piano

**DOCTOR (cont'd):** There was a head injury in childhood. Could there be damage to the prefrontal lobe?.

33 C B Em

Voice

Piano