

#12. I Don't Really Know You

(Carol, John)

music by Matt Glickstein
lyrics by Jason Spraggins

CUE:
"I won't tell you"

JOHN: Listen, Carol...I'm sorry for losin' my temper.

(♩ = 120) G Asus4 A G Asus4 A

Piano



5

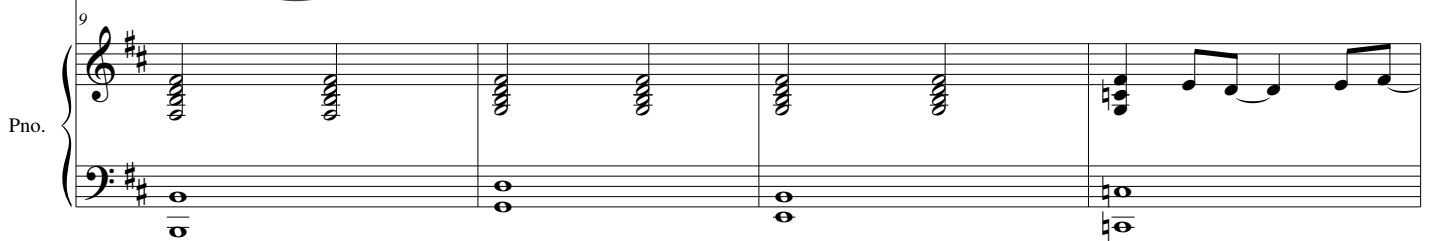
Bm Carol G Asus4 A

Pno. *mp*



9 Bm Gmaj7 Em9 C
stran - ger lives in - side your eyes, now I can see the holes in your dis - guise.

Pno.



12. I Don't Really Know You

2

15

13 F#sus4 F# Bm G

Your an - ger, lies and se -

Pno.

17 Asus4 A Bm Gmaj7 Em9

- crets killed the life we had be - fore, it frigh -

Pno.

21 C#11 F#sus4 F#

- tens me that I don't real - ly know you a - ny - more.

Pno.

JOHN: Carol, please....

25 Bm G F#m7 Bsus B

Pno.

12. I Don't Really Know You

29

Steady $\text{♩} = 64$

Em C/E F# Bm

mp

I've been try - ing for so long to un - der - stand what went wrong. We're

Pno.

Gmaj7 Em9 Bsus4 Badd9

li - ving a lie... an i - llus - sion. You're - more

Pno.

33

Em C/E F# Bm

mp

dis - tant day by day I reach out; you pull a - way. To

John

Look how hard I'm work - in' now and tell me why you can't see how

Pno.

12. I Don't Really Know You

35

G C F#

you, my wants and needs are an in - tru - sion.

8

Your ex - pec - ta - tions are de - lu - sions.

35

Pno.

38

Bsus4 Bm G6

Carol

What more can I do? Should I

8

This ain't no - thin' new you ig -

37

Pno.

12. I Don't Really Know You

39 D/F# F

walk a - way from you? Just throw it all a - way?

8 nore the things I do. — All that I — pro - vide.

39

Pno.

41 B B

Or should I stay?

8 and how I've tried.

41

Pno.

Detailed description: This is a musical score for the song 'I Don't Really Know You'. It consists of two systems of music. The first system (measures 39-40) features a vocal line and a piano accompaniment. The vocal line has two staves: the top staff contains the lyrics 'walk a - way from you? Just throw it all a - way?' and the bottom staff contains 'nore the things I do. — All that I — pro - vide.'. The piano accompaniment has two staves. The second system (measures 41-44) also features a vocal line and a piano accompaniment. The vocal line has two staves: the top staff contains the lyrics 'Or should I stay?' and the bottom staff contains 'and how I've tried.'. The piano accompaniment has two staves. The score includes chord markings 'D/F#' and 'F' above the first system, and 'B' above the second system. Measure numbers '39', '41', and '8' are placed at the beginning of their respective lines. The piano part includes dynamic markings like 'v' and 'f'.