

#25. After All

(Doctor, Cast)

music by Matt Glickstein
lyrics by Jason Spraggins

CUE: (The DOCTOR drops the painting.)

Expressively ♩ = 112

Chords: B^b C Dm C^{sus} C Doctor Dm

5

mp

Voice: Af - ter all the hours — I have

Piano: mp

Chords: B^b Gm7 C Gm

6

Voice: spent in - side this tan - gled mind, I've seen so much, yet I feel blind. I've been

Piano: 6

25. After All

2

10 Dm B \flat Gm7 C

Voice
lost and in a daze. His me - mo - ries are like a maze, and there's _____ no

Piano

18

15 Am7 C/B \flat B \flat Dm B \flat

Voice
path I can find. _____ Af - ter all the boast - ing and the lies he's told at ev - ery

Piano

20 Gm7 C Gm Dm

Voice
turn, is there truth that I can learn? He twists words to mis - di - rect. He

Piano

25 B \flat Gm7 C C/B \flat Asus

Voice

craves ac - cep - tance and re - spect. His mo - tives, I can't di - scern.

Piano

31

30 A7 *mf* B \flat C Dm F/A C/B \flat B \flat Dm C/E

Voice

— Af - ter all he's told me, my mind, — is reel - ing. But are his

Piano

mf

36 F Csus C *mf* B \flat C Dm F/A

Voice

words — re - veal - ing? — I've heard — his sto - ries and seen — his

Piano

cresc. *mf*

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4

42 C/B \flat B \flat Dm C Gsus G

Voice

mem - ories as he's _____ re - lived ev' - ry crime, _____ de -

Piano

(The DOCTOR attempts to exit, but YOUNG JOHNNY, MOTHER, ROBBIE CLARK, AND STEVIE step into view and block her. YOUNG JOHNNY holds MOTHER'S hand.)

47 B \flat Dm/A A Dm/A A Robbie and Stevie

Voice

tached and un - feel - ing. Af - ter *f*

Piano

53

Dm
B \flat
Gm7
Mother
C

Voice

8

all the vi - o - lence, the pain and loss un - re - con - ciled, he is still a bea - ten

Piano

53

f

Two LIVING DEAD TEENS enter with POGO between them, holding their hands.)

(JACK steps into the light with the DOCTOR, startling her. CHRIS enters.)

Gm
Dm
B \flat
Gm7

Voice

57

Young Johnny

Pogo

Jack

child. He learned how to sur - vive, hid him - self where de - mons thrive till

Piano

57

25. After All

6

66

62 C C/B^b A 7^{sus} A 7 Chris B^b C Dm

Voice

8 they broke free and ran wild. Af - ter all the dark - ness, a

Piano

68 F/A C/B^b B^b Dm C/E F C^{sus} C

Voice

8 flame is bur - ning the wheels of jus - tice turn - ing. He

Piano

74 B^b C Dm F/A C/B^b B^b Dm C

Voice

8 stands in - dict - ed, the fuse ig - nit - ed. And you could help save his

Piano

80 G^{sus} G B^b Dm/A A

Voice

life in this fight he's in - cit - ed.

Piano

88

86 Dm/A A *mf* *a tempo* Dm B^b

Voice

Doctor Af - ter all that's hap - pened, I am left to make the

Piano

rit. *mf*

90 Gm7 C Gm Chris Dm

Voice

call. There's no more time for me to stall Is he in - sane or sim - ply

Piano

94

B \flat Gm7 C C/B \flat

Pogo Jack Chris

8

cruel? A da - maged mind? A sel - fish fool? Could he _____ be both af - ter _____

Piano

(The DOCTOR looks around at the others.)

101

99

A7sus A7 mp B \flat C Dm F/A C/B \flat B \flat

Doctor

8

all? _____ Af - ter all _____ the night - mares, my mind is reel - ing, but

Piano

105

Dm C/E F Csus C All (except Doctor) males 8vb B \flat C

8

what are _____ they _____ re - veal - ing? _____ You've heard _____ his

Piano

110 Dm F/A C/B^b B^b Dm C G^{sus}

Doctor

sto - ries, and you've seen his me - mories Still, there has to be more

116 G B^b Dm/A A Dm/A

that he is con - ceal - ing.

123

122 A B^b C Dm F/A C/B^b B^b

mp *rit.*

Af - ter all the night - mares, my mind is reel - ing.

mp a tempo *rit.* *p*