

**Cue:** "...prospective jurors,  
that he is feigning insanity..."

# #I. Look Beneath

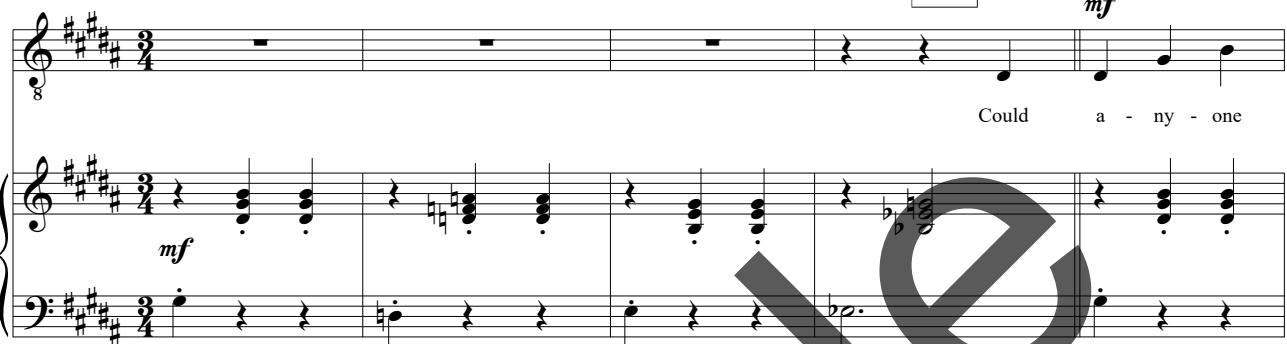
(Chris, Doctor)

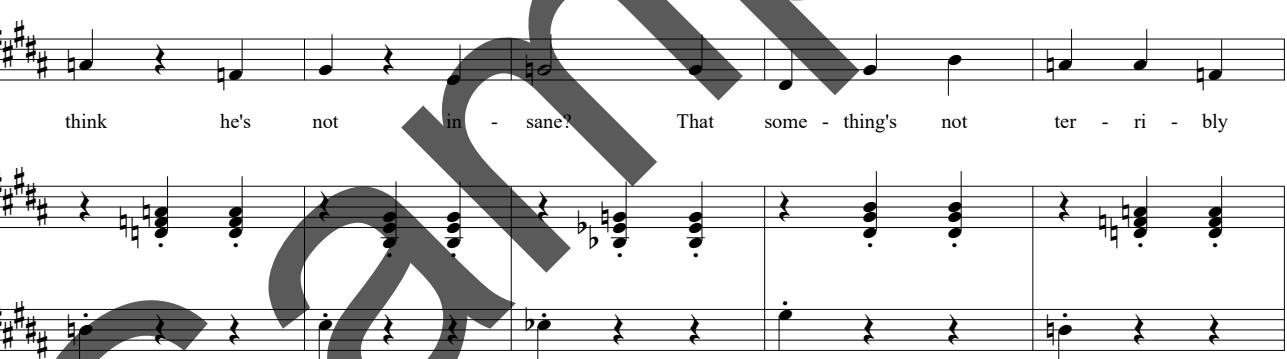
Music by Matt Glickstein  
Lyrics by Jason Spraggins

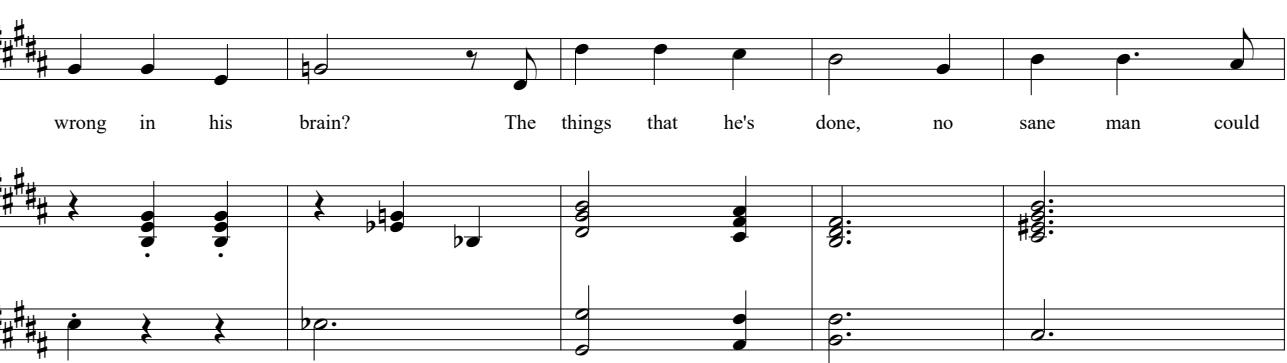
Carnival waltz  $\text{♩} = 52$

DOCTOR (cont'd):...that his actions were that  
of a sane man who premeditated his crimes.

5

G $\sharp$ m                    Dm                    E                    E $\flat$                     Chris:                    G $\sharp$ m  


Dm                    E                    E $\flat$                     G $\sharp$ m                    Dm  


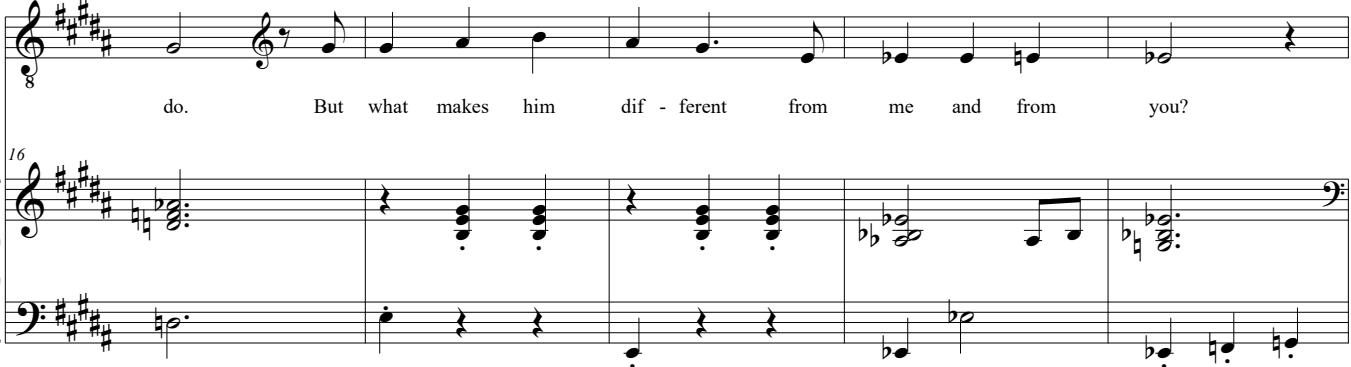
E                    E $\flat$                     G $\sharp$ m                    F $\sharp$ /A $\sharp$                     B                    C $\sharp$ 7  


# I. Look Beneath

2 D dim Doctor E E<sup>b</sup>sus E<sup>b</sup>

16 do. But what makes him dif - ferent from me and from you?

Piano {



21

G<sup>#</sup>m D m E E<sup>b</sup> G<sup>#</sup>m

I will dig deep; I must find the source. That caused him to

Piano {

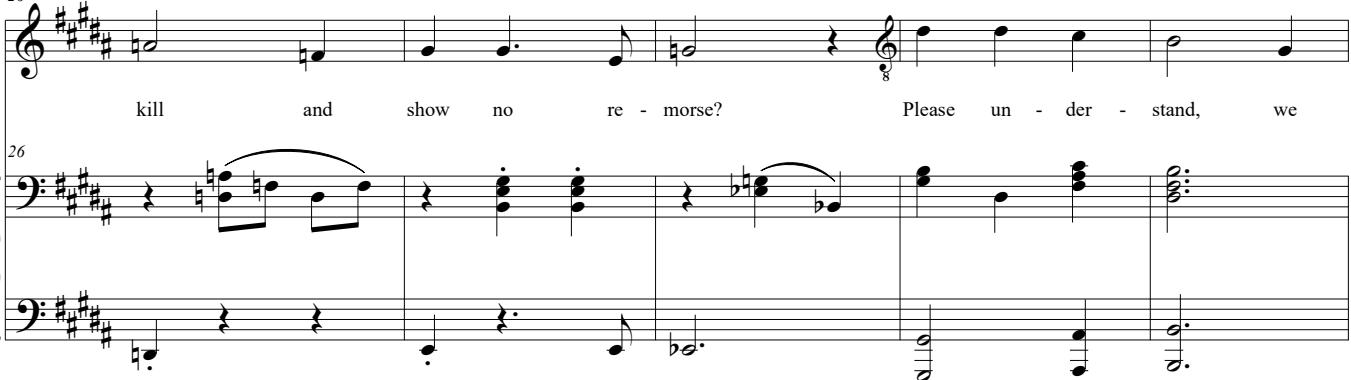
21



D m E E<sup>b</sup> G<sup>#</sup>m F<sup>#</sup>/A<sup>#</sup> B

kill and show no re - morse? Please un - der - stand, we

Piano {



# I. Look Beneath

31

C<sup>#</sup>7                      D dim                      E                      E                      E<sup>b</sup>sus

don't have much time to lab - el the ill - ness that led to his

Piano {

31

36

E<sup>b</sup>                      f                      A                      F<sup>#</sup>m

crimes. You must look be -neath the sur - face of his

Piano {

36

37

41

D                      E sus                      E                      F<sup>#</sup>m

trou - bled mas - que - rade. and sift through

Piano {

41

# I. Look Beneath

4

Dsus(#4) D Bm C#sus

46

Piano

all of his se - crets, bu - ried \_\_\_\_\_ and de - cayed.

Sample

C# D E Bsus B

52

You must res - ur - rect the mem - ories you find as you

Piano

D dim. Bm C#sus C#

57

look be - neath the sur - face of his mind.

Piano dim.

# I. Look Beneath

63

F♯m

Cm

D

C♯

F♯m

Cm

5

Doctor

Piano

I un - der - stand the trou - ble he's in. He's stand - ing on ice that is

63

*mf*

Chris

D C♯ F♯m E/G♯ A B7

dan - ge - rous - ly thin. If he is in - sane, it could save his

69

Piano

69

74

Doctor

C dim D C♯sus C♯

life, so he will go un - der psy - cho - lo - gy's knife —

74

Piano