

# #10. Buried Secrets

(John, The Doctor, Off-stage Voices)

**Cue:** "...then wake up to another dead boy".

music by Matt Glickstein  
lyrics by Jason Spraggins

Darkly ♩ = 120

Piano

The piano introduction consists of four measures in 4/4 time. The first measure has a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The bass clef part has a 4/4 time signature. The melody in the bass clef is a descending eighth-note line: G4, F#4, E4, D4. The chords are Am, B/A, Am, and B/A. The dynamic is *mp*.

5 John

Voice

Am Fm Am B/A

In those hours of night - time, my bet - ter an - gels spent,

Piano

The first line of the song features a voice part and a piano accompaniment. The voice part is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "In those hours of night - time, my bet - ter an - gels spent,". The piano accompaniment has a treble clef and a key signature of one sharp (F#). The bass clef part has a 4/4 time signature. The chords are Am, Fm, Am, and B/A. The dynamic is *mp*.

Voice

Am Fm Am B

I would face the dark - ness, be - gin the black de - scent. Ev - ery

Piano

The second line of the song features a voice part and a piano accompaniment. The voice part is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "I would face the dark - ness, be - gin the black de - scent. Ev - ery". The piano accompaniment has a treble clef and a key signature of one sharp (F#). The bass clef part has a 4/4 time signature. The chords are Am, Fm, Am, and B. The dynamic is *mp*.

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2

13

Em F Dm Dm/C

Voice

8

man has de - mons, but mine were grow - ing bold. \_\_\_\_\_ Deep and dead - ly for -

Piano

17

Bm7(b5) Bb F/A E

Voice

8

- ces were start - ing to take hold.

Piano

21

*(Dim lights rise on the front of the stage. JOHN and the DOCTOR look down to the fallen bodies- still on the floor. JOHN descends the steps. He walks among the fallen as he sings.)*

Am Fm Am B/A

Voice

8

All my life, \_\_\_ they've been there, the ur - ges and \_\_\_ de - sires... \_\_\_

Piano

21

# 10. Buried Secrets

25 Am Fm Am B

Voice

eat - ing me \_\_\_ from the in - side \_\_\_ and burn - ing me \_\_\_ like fires. E - ven

Piano

29 Em F Dm Dm/C

Voice

as a young man, I knew I had to hide, \_\_\_\_\_ to bu - ry my \_\_\_ strange

Piano

33 Bm7(b5) Bb F/A E

Voice

se - crets where day - light is de - nied. \_\_\_\_\_

Piano

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4

37

(As the music continues, JOHN drags the boys into a pile, center stage- pulling each lifeless body by its hands or feet.)

Dm/A
Am
E7/A
Am
Dm/F
F
F7

Voice

chorale (in Latin)

Off- Stage Voices

Di - es i - rae, di - es il - la

Off-Stage Voices

Di - es i - rae di - es il - la

Piano

D
D7
D7b5
D
Fm
Fm/C
C

Voice

Off- Stage Voices

sol - vet sae - clum in fa - vil - la

Off-Stage Voices

sol - vet sae - clum in fa - vil - la

Piano



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6

53

Fm/A<sup>b</sup> Am

Voice

8

I was help - less and not to blame.

Off- Stage Voices

Di - es i - rae,

Off-Stage Voices

53

Di - es i - rae

Piano

57

Fm/A<sup>b</sup> Am

Voice

8

opt. 8va

Bu - ried se - crets

Off- Stage Voices

di - es il - la

Off-Stage Voices

57

di - es il - la

Piano

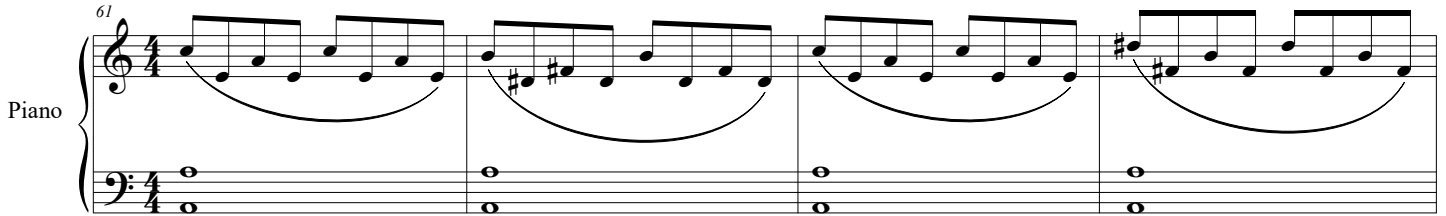
# 10. Buried Secrets

(JOHN ascends the steps and enters the Summerdale Living Room. He lifts the bottle of beer from the side table, takes a drink, and then wipes sweat from his brow.)

**DOCTOR:** John, during your so-called cruising years, how many boys did you bring back to your house?

**JOHN:** Hundreds.

Piano

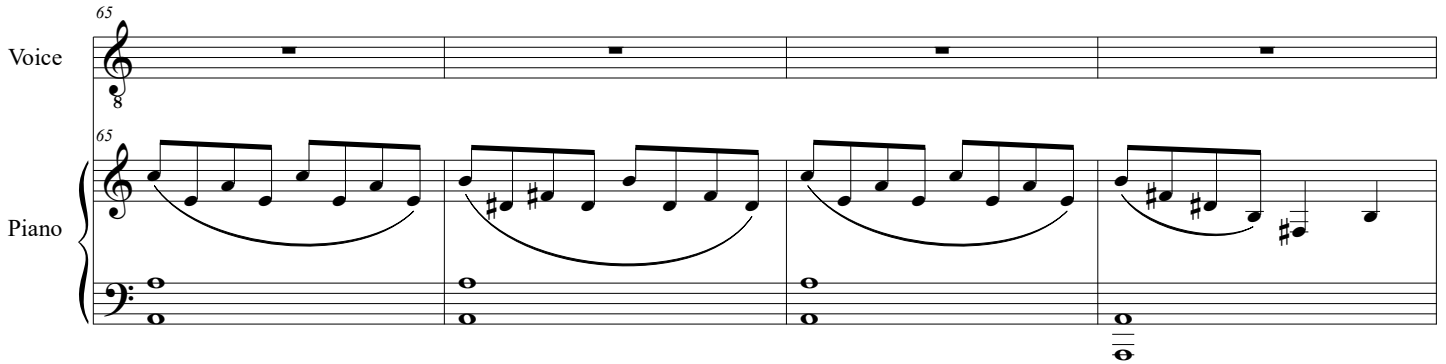


**DOCTOR:** Is that a serious answer?

**JOHN:** I guess that makes the thirty-three dead ones not seem so bad, huh?.

Voice

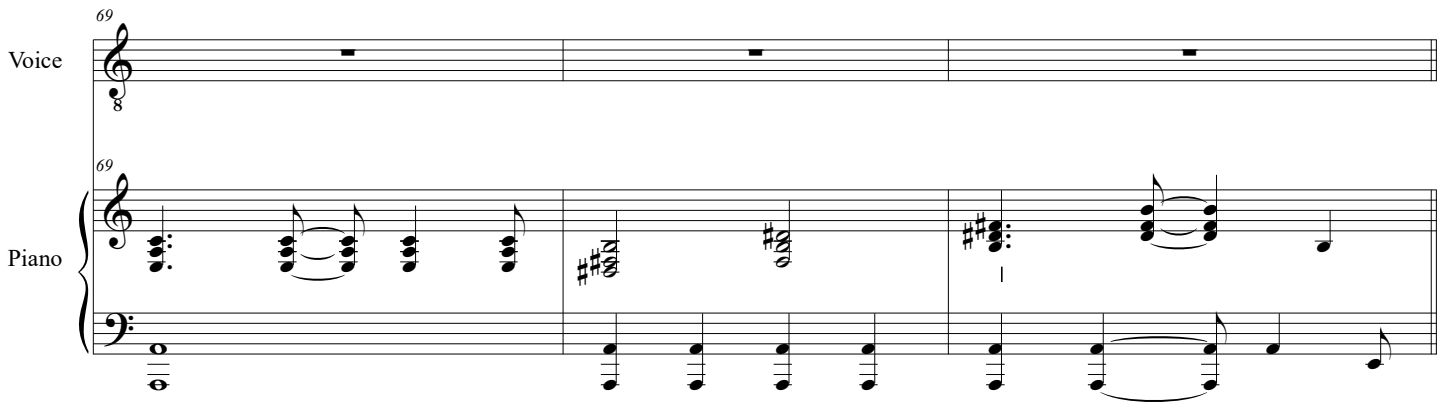
Piano



(JOHN kneels next to the body of STEVIE. As he sings, he removes the handcuffs and then caresses the boy's face.)

Voice

Piano



# 10. Buried Secrets

8

72

Am Fm Am B/A

John

Voice

Things that once were day - dreams had start - ed to take form.

Piano

Am Fm Am B

Voice

Print - ed porn and drug use helped u - sher in the storm. First there

Piano

Em F Dm Dm/C

Voice

came the hust - lers, the vio - lence and the sex Then there were the bo -

Piano



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Bm7(b5)                      B $\flat$                       F/A

84

Voice

8

- dies with ropes a - round their necks. \_\_\_\_\_

Piano

(JOHN drags STEVIE toward the trapdoor as the song continues. The DOCTOR stands and watches.)

88

Dm/A      Am                      E7/A      Am                      Dm/F      F                      F7

Voice

8

Off-Stage Voices

chorale (in Latin)

Di - es      i - rac,      di - es      il - la

Off-Stage Voices

88

Di - es      i - rac      di - es      il - la

Piano

88

# 10. Buried Secrets

10

92 D D7 D7b5 D Fm Fm/C C

Voice Doctor

Off-Stage Voices

Off-Stage Voices

Piano

sol - vet sae - clum in fa - vil - la

sol - vet sae - clum in fa - vil - la

96 Dm/A Am E7/A Am Dm/F F F7

Voice John

Off-Stage Voices

Off-Stage Voices

Piano

Be - hind the walls of self - de - fense, be - neath the floors of shame I

Di - es i - rae, di - es il - la

Di - es i - rae di - es il - la

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100

D Fm

Voice

hid them from view, — what else could I do? —

Piano

Fm/A<sup>b</sup> Am

Voice

I was help - less and not to blame

Off-Stage Voices

Di - es i - rae,

Off-Stage Voices

Di - es i - rae

Piano

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12

(JOHN pushes the boy in, and the body falls out of sight. JOHN faces the audience.)

108 F m/A<sup>b</sup>

Voice

Bu - ried se - crets

Off-Stage Voices

di - es il - la

Off-Stage Voices

di - es il - la

Piano

opt. 8va

113

Slowly, with rubato ♩ = 64

D<sup>b</sup>

E

John

Voice

Some-one else had left them there, o - ther hands tied ev - ery knot I was left to hide them all

Piano

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116

Em F#

Voice

where bu - ried se - crets rot

Piano

*rit.*

(JOHN descends into the crawlspace and slams the trapdoor shut behind him.)

119

Bm Gm

Voice

Darkly ♩ = 120

Piano

*rit.*

FADE TO BLACK.