

#10. Buried Secrets

(John, The Doctor, Off-stage Voices)

Cue: "...then wake up to another dead boy".

music by Matt Glickstein
lyrics by Jason Spraggins

Darkly ♩ = 120

Piano

Am B/A Am B/A

5 John

Voice

In those hours of night - time, my bet - ter an - gels spent,

Piano

Am Fm Am B/A

Voice

I would face the dark - ness, be - gin the black de - scent. Ev - ery

Piano

Am Fm Am B

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2

13

Em F Dm Dm/C

Voice

8

man has de - mons, but mine were grow - ing bold. _____ Deep and dead - ly for -

Piano

17

Bm7(b5) Bb F/A E

Voice

8

- ces were start - ing to take hold.

Piano

21

(Dim lights rise on the front of the stage. JOHN and the DOCTOR look down to the fallen bodies- still on the floor. JOHN descends the steps. He walks among the fallen as he sings.)

Am Em Am B/A

Voice

8

All my life, _____ they've been there, the ur - ges and _____ de - sires... _____

Piano

21

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25 Am Fm Am B

Voice

eat - ing me ___ from the in - side ___ and burn - ing me ___ like fires. E - ven

Piano

29 Em F Dm Dm/C

Voice

as a young man, I knew I had to hide, ___ to bu - ry my ___ strange

Piano

33 Bm7(b5) Bb F/A E

Voice

se - crets where day - light is de - nied. ___

Piano

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4

37

(As the music continues, JOHN drags the boys into a pile, center stage- pulling each lifeless body by its hands or feet.)

Chord progression: Dm/A Am E7/A Am Dm/F F F7

Voice: chorale (in Latin)

Off-Stage Voices: Di - es i - rae, di - es il - la

Off-Stage Voices: Di - es i - rae di - es il - la

Piano: 37

Chord progression: D D7 D7b5 D Fm Fm/C C

Voice: sol - vet sac - clum in fa - vil - la

Off-Stage Voices: sol - vet sac - clum in fa - vil - la

Off-Stage Voices: sol - vet sac - clum in fa - vil - la

Piano: 41

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45

Chords: Dm/A, Am, E7/A, Am, Dm/F, F, F7

Doctor John

Voice: Be - hind the walls of self - de - fense, be - neath the floors of shame I

Off-Stage Voices: Di - es i - rae, di - es il - la

Off-Stage Voices: Di - es i - rae di - es il - la

Piano: (Musical accompaniment)

49

Chords: D, Fm

Voice: hid them from view. What else could I do?_

Piano: (Musical accompaniment)

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6

53

Fm/A^b Am

Voice

I was help - less and not to blame.

Off- Stage Voices

Di - es i - rac,

Off-Stage Voices

Di - es i - rac

Piano

57

Fm/A^b Am

Voice

Bu - ried *opt. 8va* se - crets

Off- Stage Voices

di - es il - la

Off-Stage Voices

di - es il - la

Piano

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(JOHN ascends the steps and enters the Summerdale Living Room. He lifts the bottle of beer from the side table, takes a drink, and then wipes sweat from his brow.)

DOCTOR: John, during your so-called cruising years, how many boys did you bring back to your house?

JOHN: Hundreds.

Piano

61

DOCTOR: Is that a serious answer?

JOHN: I guess that makes the thirty-three dead ones not seem so bad, huh?.

Voice

Piano

65

65

(JOHN kneels next to the body of STEVIE. As he sings, he removes the handcuffs and then caresses the boy's face.)

Voice

Piano

69

69

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72

Am Fm Am B/A

John

Voice

Things that once were day - dreams had start - ed to take form.

Piano

Am Fm Am B

Voice

Print - ed porn and drug use helped u - sher in the storm. First there

Piano

Em F Dm Dm/C

Voice

came the hust - lers, the vio - lence and the sex Then there were the bo -

Piano

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84

Bm7(b5) B \flat F/A

Voice

84

Piano

(JOHN drags STEVIE toward the trapdoor as the song continues. The DOCTOR stands and watches.)

88

Dm/A Am E7/A Am Dm/F F F7

Voice

88

Off-Stage Voices

chorale (in Latin)

Di - es i - rac di - es il - la

88

Off-Stage Voices

Di - es i - rac di - es il - la

88

Piano