

#18. For This Devil

(Chris, Doctor)

music by Matt Glickstein
lyrics by Jason Spraggins

CUE: "We go to trial in
three days."

Medium swing ♩ = 98

C7 Em C D

Voice

8

Chris *mp*

Please

Piano

mp

3

Em F#7 B7

Voice

8

3

3

3

tell me you found the se - cret, the trig - ger that set off each crime. Please

Piano

3

5

Em F#7

Voice

8

3

3

3

3

tell me you've la - bled his ill - ness. Oh, Doc - tor, I don't have much

Piano

5

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2

7 *B7* *mf* *Em*

Voice

8 time. The pub - lic has brand - ed him e - vil, the

Piano

9 *F#7* *B7* *Em*

Voice

8 me - di - a's put him on trial. In - sa - ni - ty won't be pre - sumed here, de -

Piano

11 *F#7* *B7*

Voice

8 spite crimes so strange and so vile. I have to

Piano

14

Chords: C7, Em, C, D, Em, C

Voice: stand up for this mon - ster, — but where do I e - ven be - gin?

Piano: Musical accompaniment for the first system, including treble and bass clefs, notes, and rests.

Chords: B7, C7, Em, C, A

Voice: ————— How do I ar - gue for com - pas - sion — for this

Piano: Musical accompaniment for the second system, including treble and bass clefs, notes, and rests.

Chords: F#A#, F#, B

Voice: de - vil — that I must de - fend?

Piano: Musical accompaniment for the third system, including treble and bass clefs, notes, and rests. Includes the instruction *poco rit.*

24 DOCTOR: Multiple personality disorder remains a possibility, to be sure.

Em F#7 B7

Voice

8

24

(underscore dialogue)

mp a tempo

Piano

DOCTOR (cont'd): Or Schizophrenia. However, I am not convinced that John is being entirely honest.

Em Em F#7

Voice

8

27

Piano

DOCTOR (cont'd): DOCTOR (cont'd): It is still possible that he could be treated...medications..perhaps shock therapy.

30 B7 Em F#

Voice

Piano

DOCTOR (cont'd): There was a head injury in childhood. Could there be damage to the prefrontal lobe?.

33 C B Em

Voice

Piano

CHRIS: Forgive me, Doctor; I'm not interested in his treatment. I'm trying to save a mentally ill man from the needle. We need a diagnosis!

36 F# C B Doctor *mf*

Voice

Piano

36

rit.

There's

39 Em F#7 B7

Voice

Piano

39

mf a tempo

some-thing be - hind his ac - tions our ses - sions have yet to re - veal The

41

Em F#7 B7

3 3 3 3

Voice

spark that ig - nit - ed the fire, — a sick - ness that led him to kill —

Piano

44

Chris

45

f C7 Em C D

Voice

How do I stand up for this mon - ster — when

Piano

f

8vb

47

Em C B7 C7 Em

Voice

8 e - ve - ry road's a dead end? — How do I ar - gue for com -

Piano

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50 C A F#A# F#

Voice
8 pas - sion for this de - vil that I must de -

Piano
50

55

53 B E A m/E E B/D#

Voice
8 rit. *mp* a tempo I'll see this to what - ev - er end. My re -

Piano
53 rit. *mp* a tempo

A bit slower ♩ = 86

57 C#m E/G# B sus B G#B# C#m

Voice
8 solve is strong, it won't bend. The ac - cused still have rights, and

Piano
57 *cresc.*

60

F#m/A# B/A Em/G Em C#sus C#

poco accel.

Voice

8

3 3 3

that's why___ I will fight for this de - vil I've pledged to de - fend. How do I

Piano

60

poco accel.

3 3 3

Tempo primo ♩ = 98

63

D7 F#m D E F#m D

Voice

8

stand up___ for this mon - ster___ when e - ve - ry road's a dead

Piano

63

f a tempo

66

C#7 D7 F#m D B

Voice

8

end? _____ How do I ar - gue___ for com - pas - sion___ for this

Piano

66

3

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optional octave down until ending

69

8

Voice

Piano

de - vil

that I must de - fend?

G#^b/B# G# C#^{sus} C#

72

8

Voice

Piano

D7 F#m D E F#m