

#26. Epilogue

(Young Johnny, Pogo, Doctor, Living Dead Teens)

music by Matt Glickstein
lyrics by Jason Spraggins

CUE: "...Take care of yourself, Doctor."

(CHRIS exits, leaving the DOCTOR alone with the MULTIPLES. YOUNG JOHNNY and the YOUNG GIRL enter and stand next to POGO, who puts his arm around them. POGO waves to the DOCTOR as a large red ball rolls down the steps that lead up to the dark Summerdale set.)

(♩ = 120)

Piano

Bbm Db/Ab Gbmaj7 Db/Ab Ab

(The DOCTOR picks up the ball as lights slowly rise on the Summerdale living room. DADDY is sitting on the sofa smoking a cigarette. The trapdoor in the floor is open. White sheets cover the furniture. The MULTIPLES sing to the DOCTOR.)

5

Pno.

Bbm Db/Ab Gbmaj7 Db/Ab Ab Absus4

11

A \flat

B \flat m

G \flat

E \flat m7

Young Johnny

Pogo

Pno.

10

You must look be - neath the sur - face

of your cold, de -

16

A \flat sus4

A \flat

B \flat m

Pno.

you must sift through all of the

tached cha - rade.

21

G \flat Mother E \flat m E \flat m7 F \sharp sus4

se - crets Bur-ied and de-cayed.

Pno.

27

26

F G \flat A \flat E \flat sus4 E \flat G \flat All (except Doctor)

Multiples and Young Girl All (except Doctor)

if you re-sur-rect the mem'-ries you find. You may not es - cape the

Pno.

37

33 Ebm9 Ebm F sus4 F Bbm Db/Ab

pri - son of his mind.

pri - son of his mind.

Pno.

(The DOCTOR, carrying the red ball, ascends the steps into the Summerdale room. DADDY doesn't acknowledge her. The MULTIPLES watch from below.)

41

39 Gbmaj7 Db/Ab Ab Bbm Db/Ab

Pno.

(The DOCTOR sits on the sofa and places the red ball next to her. She picks up JOHN's hand-held mirror and stares at her reflection.)

43 Gbmaj7 Db/Ab Ab Db/Ab Ab Gb Ab

Pno.

50

48 G \flat A \flat B \flat m G \flat Absus4

Doctor

I _____ don't real - ly know you. _____

Pno.

53 A \flat B \flat m G \flat maj7 E \flat m9 B

_____ a stran - ger lives in - side _____ your eyes, now I can see _____ the holes _____ in your dis - guise.

Pno.

60

58 Fsus4 F B \flat m G \flat Absus4 A \flat

_____ Your an - ger, _____ lies and se - crets _____

Pno.

64 B♭m G♭maj7 E♭m9 B♯11 F sus4

killed the life you had be-fore, it fright - ens me that I don't real - ly know you

Pno.

(The DOCTOR stands, picks up the ball, and approaches the trapdoor. DADDY looks straight ahead.)

(70)

69 F B♭m G♭

a - ny - more.

Pno.

(Singing is heard coming from the crawlspace. The DOCTOR notices.)

(78)

74 E♭m F sus4 F B♭m G♭

Boys (off-stage)

Boys (off-stage) We're liv - ing, but dead, we're for -

We're liv - ing, but dead, we're for -

Pno.

80 Ebm Bbm Gb Ebm F7

e - ver lost. join us here, and feel the cost of know - ing the

e - ver lost. join us here, and feel the cost of know - ing the

Pno.

(JACK steps to the front of the stage and turns to look up toward the DOCTOR, who peers down into the crawlspace.)

88 Bbm F/A Db6/Ab Eb/G Gb Ebm9 Fm7 Bbm

de - vil's for - bid - den de - si - res. You're liv - ing but dead, lost to his fi - res.

de - vil's for - bid - den de - si - res. You're liv - ing but dead, lost to his fi - res.

Pno.

MEASURE #98-

During the fermata

DADDY: (still looking ahead)

If you gaze long enough
into an abyss, the abyss will
gaze back at you.

(ALL, except the DOCTOR
turn to face the audience.)

JACK: (to the audience) After his execution, John Wayne Gacy's
brain was removed and examined by Dr. Matthewson.

99 *a tempo*

105

B \flat m E \flat m Fm7 G \flat A \flat B \flat m G \flat

98

Pno.

JACK (cont'd): To her surprise, she found that it showed no signs or injury and was without abnormalities.

107

Pno.

JACK (cont'd): It was, in essence, a completely normal human brain.

(JACK looks to the Summerdale set and laughs. The DOCTOR glances back once more at the MULTIPLES and then to DADDY before descending, red ball in hand, through the trapdoor and disappearing from view.)

115

Pno.

114

Bbm F/A Db6/Ab Eb/G Gb Ebm9 Fm7

(YOUNG JOHNNY leaves POGO's side, ascends the steps into the Summerdale set, and closes the trapdoor.)

123

Pno.

122

Bbm Ebm

(DADDY continues smoking. Radio static is heard as POGO releases his balloons. They float upward and the lights flicker. JACK smiles at the audience as the curtain closes.)

Pno.

126

Fm7 Gb Abadd2 Bbm