

#2. There is More

(John)

music by Matt Glickstein
lyrics by Jason Spraggins

Cue: "Why?"

Medium swing ♩ = 125

3

Chords: Dm, Dm(maj7), Dm, Dm(maj7)

John: *mp*

8

For near - ly a year, I've been locked a - way...

mp

mp

Chords: C/D, Dm, Gm

5

stu - died and que - stioned, ob - served — ev - ery day. At first, it was fun, but

simile

Chords: Dm, Eb, A7

8

now, it's a chore. — I've been probed and prod - ded, and now — there is more.

2. There is More

2

12

11 *mf* Dm Dm(maj7)

Voice

8 Re - por - ters and doc - tors, they're all just the same. — Ob -

Piano

11 *mf*

14 C/D Dm Gm

Voice

8 sessed with the mur - ders, im - pressed by my fame. There is more to me — than

Piano

14

Dm Eb A sus A

Voice

8 graves and dead boys. I was suc - cess - ful be - fore all the noise. —

Piano

17

2. There is More

21

3

Asus A7 *f* B \flat C Dm C/E F

20
8
Voice
There is more to my sto - ry than first meets the eye... a

20
3
Piano

B \flat F Gm E/G \sharp A7 Dm C \sharp

23
8
Voice
man be - hind the mon - ster; you'll see if you try. You could be the one to bring the

23
3
Piano

F/C G7/B Gm7 A7sus A7 *mf* *f*

26
8
Voice
truth to light. Help me save my life and fi - nally set things right.

26
mf *f*
Piano

2. There is More

4

32

29 A7sus A7 Dm Dm(maj7) *mf* Dm

Voice

8

I want to live, — but of

Piano

mf

33 Dm(maj7) C/D Dm

Voice

8

course, there is more: — there's my re - pu - ta - tion I need to re - store. I

Piano

simile

36 Gm Dm Eb

Voice

8

can't go down as a per - ver - ted clown. Give me your hand, Doc,

Piano

2. There is More

41

5

39 *A sus* *A* *A sus* *A* *f* *B \flat* *C* *Dm*

8
Voice
don't let me drown. There is more to this sto - ry than the

39
Piano

42 *C/E* *F* *B \flat* *F* *Gm7* *E/G \sharp* *A7*

8
Voice
state will im - ply... a man be - hind the mon - ster. Help me, will you try?

42
Piano

45 *Dm* *C \sharp* *F/C* *G7/B* *mf* *Gm7*

8
Voice
I have all the an - swers if you dare to ex - plore. You think you know the sto - ry, but there's

45
Piano

2. There is More

50

6

A7sus A7 A7sus A7 *mp* B \flat **Freely**

48 *f* *rit.* *mp*

Voice

so much more. There is more — I can of - fer if I don't have to die I'll

Piano

A \flat 6 G7 B \flat *mf*

52 *mf*

Voice

an - swer your que - stions, be - come an al - ly. — Most minds are peace - ful, one

Piano

Fmaj7/A Fm/A \flat Dm7(b5) G7 *rit.*

55 *rit.*

Voice

voice — at the core. My mind is bro - ken; in - side there is war. —

Piano

2. There is More

60

7

A7sus A7 B \flat C Dm C/E F B \flat F

59 *mp* *a tempo*

Voice

There is more ³ to my sto - ry than first meets the eye... a man be - hind the mon - ster, you'll

Piano

(JOHN approaches the execution table nervously as he sings.)

Gm7 E/G# A7sus A7 Dm C# F/C Bm7(b5)

63

Voice

see if you try. Doc - tor, kil - lin' me won't bring back one boy. You've

Piano

Gm7 A7sus A+7

66

Voice

got - ta de - fend me ³ from the state of Il - li -

Piano

2. There is More

70

DOCTOR: John, it's not my job to defend you.

a tempo

nois.

a tempo



DOCTOR (cont'd): I'm here to evaluate you.

74

(JOHN turns away from the DOCTOR, deflated.)

John

I have all the an - swers if you dare to ex - plore. — You



(JOHN turns back to face the DOCTOR.)

B \flat C Dm

think you know the sto - ry, but there is so much more.

