

# 7. The Yard Party

(John, Carol, Neighbors)

music by Matt Glickstein  
lyrics by Jason Spraggins

**Cue:** "At least, that's what  
mother always used to say."

**Freely** (JOHN addresses the NEIGHBORS.)

John *mf* Gm7 C7 Gm7

Lead

Let me take some time out\_\_\_ to say, "How-dy." This pa - rty is the high - light\_\_\_ of my

Piano *mf*

4 C7 Gm7 Fm6 E♭maj7

Lead

year. I can't be - lieve\_\_\_ this is our\_\_\_ third one. The bi - ggest

Piano

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A little more motion (♩ = ♩.)

7

Lead

Cm7 E♭/F B♭ F/A Gm F#+

crowd so far \_\_\_\_\_ it a - ppears! Re lax, the house \_\_\_\_\_ is o - pen. There's

Neighbors

Neighbors

Ah...

Piano

Detailed description: This system covers measures 7-10. The lead vocal line starts with a treble clef and a key signature of two flats. Chords Cm7, E♭/F, B♭, F/A, Gm, and F#+ are indicated above the staff. The lyrics are 'crowd so far \_\_\_\_\_ it a - ppears! Re lax, the house \_\_\_\_\_ is o - pen. There's'. The female and male vocal lines have rests for the first two measures, then a whole note chord for 'Neighbors' in measure 8, and a half note chord for 'Neighbors' in measure 9, followed by a long 'Ah...' in measure 10. The piano accompaniment features a bass line with triplets in measures 8 and 9, and chords in the right hand.

11

Lead

B♭/F C7/E E♭

food and drink to spare. \_\_\_\_\_ Years a - go my friends called - me colo -

Ah...

Piano

Detailed description: This system covers measures 11-14. The lead vocal line starts with a treble clef and a key signature of two flats. Chords B♭/F, C7/E, and E♭ are indicated above the staff. The lyrics are 'food and drink to spare. \_\_\_\_\_ Years a - go my friends called - me colo -'. The female and male vocal lines have rests for the first two measures, then a long 'Ah...' in measure 11. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

14 B<sup>b</sup>2/D Cm A<sup>b</sup> D7

Lead

8 - nel. If you do the same, I would-n't care. \_\_\_\_\_

Piano

*(JOHN works the crowd- shaking hands, slapping backs, and posing for the occasional photo- stepping over the fallen boys all the while. NEIGHBOR #1 is perplexed by the situation.)*

**19** **Jaunty** ♩ = 96

Gm E<sup>b</sup> F sus F Gm

Lead

8

Piano

19

# 7. The Yard Party

**Solo "Neighbor" Parts:**  
 Neighbor #1 (male: a husband)  
 Neighbor #2 (female: a wife)  
 Neighbor #3 (female: Kathy)  
 Neighbor #4 (male)

(All sing, except for NEIGHBOR #1)

\*male and female (female 8va optional)

23

Lead E<sup>b</sup> F<sup>sus</sup> F *f* B<sup>b</sup>

Neighbors

We are blessed to have this neigh - bor, a

Female *f*

Neighbors

*\*Optional vocal harmony parts may be assigned as cast size allows. Lead melody(see top staff) should remain predominant.*

We are blessed to have this neigh - bor, a

Male *f*

Neighbors

We are blessed to have this neigh - bor, a

Piano

Lead D7 Gm F

24

friend like John Wayne Ga - cy. This par - ty is \_\_\_ to die \_\_\_ for. It's a

Female

friend like John Wayne Ga - cy. This par - ty is \_\_\_ to die \_\_\_ for. It's a

Male

friend like John Wayne Ga - cy. This par - ty is \_\_\_ to die \_\_\_ for. It's a

Piano

26

Lead *E<sup>b</sup>* *F sus* *F* *B<sup>b</sup>*  
 dream to be \_\_\_ here. John is al - ways char - ming, oh, his -

Female  
 dream to be \_\_\_ here. Ah... John is al - ways char - ming, oh, his

Male  
 dream to be \_\_\_ here. John is al - ways char - ming, oh, his

Piano

28

Lead *D7/A* *G m* *F*  
 ma - nner so - dis - arm - ing. The man's go - ing - pla - ces - it's clear...

Female  
 Ah... ma - nner - so \_\_\_ dis - arm - ing. The man's go - ing pla - ces it's clear...

Male  
 ma - nner so \_\_\_ dis - arm - ing. The man's go ing pla - ces it's clear...

Piano

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30 C sus C G<sup>b</sup> E<sup>b</sup>/G

Lead  
So, ig - nore that stench you're sme - lling. Kick

Female  
So ig nore that stench you're sme - lling. Kick

Male  
So ig nore that stench you're sme - lling. Kick

Piano

32 G<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m

Lead  
back. Re - lax, — and have a - no - ther — beer! —

Female  
back. Re - lax, — and have a no - ther — beer! —

Male  
back. Re - lax, — and have a - no - ther — beer! —

Piano

34

Neighbor #1 (a husband to his wife)

Neighbor #2 (his wife responding)

B<sup>b</sup>m

*mf*

Lead

Musical notation for the lead vocal part of Neighbor #1, starting at measure 34. The melody is in B<sup>b</sup>m and features a series of eighth notes.

I heard that he's a mob - ster. Dan, \_\_\_\_\_ have you tried the lob - ster?

Female

Musical notation for the female vocal part of Neighbor #2, consisting of a sustained chord in B<sup>b</sup>m.

Ooh...

Male

Musical notation for the male vocal part of Neighbor #2, consisting of a sustained chord in B<sup>b</sup>m.

Ooh...

Piano

Piano accompaniment for Neighbor #2, starting at measure 34. The right hand features a rhythmic pattern of eighth notes, and the left hand provides a simple bass line.

*mf*

36

Neighbor #1

G<sup>b</sup>

E<sup>b</sup>m

A<sup>b</sup>

E<sup>b</sup><sub>sus</sub>

E<sup>b</sup>

Lead

Musical notation for the lead vocal part of Neighbor #1, starting at measure 36. The melody is in B<sup>b</sup>m and features a series of eighth notes.

You \_\_\_\_\_ have - n't no - ticed he's co - llec - ting teen - age boys?

Female

Musical notation for the female vocal part of Neighbor #2, consisting of sustained chords in G<sup>b</sup> and E<sup>b</sup>.

Ooh....

Ah....

Male

Musical notation for the male vocal part of Neighbor #2, consisting of sustained chords in G<sup>b</sup> and E<sup>b</sup>.

Ooh....

Ah....

Piano

Piano accompaniment for Neighbor #1, starting at measure 36. The right hand features a rhythmic pattern of eighth notes, and the left hand provides a simple bass line.

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38 B<sup>b</sup>m Neighbor #2 G<sup>b</sup>

Lead  
He's \_\_\_ not a boo - gey man, dear. Yeah \_\_\_ but I think the guy's queer.

Female  
Ooh...

Male  
Ooh...

Piano

(All sing, except for NEIGHBOR #1)

\*male and female (female *sva* optional)

(CAROL overhearing the couple, interrupts them.)

40 E<sup>b</sup>m Carol F sus F Neighbors **f**

Lead  
John's \_\_\_ like a fa - ther to the young men he em - ploys. We are

Female  
Ooh... Ah... We are

Male  
Ooh... Ah... We are

Piano

42

B $\flat$

D7

Lead *f*

blessed to have this neigh - bor, a friend like John \_ Wayne Ga - cy. Let's

Female *f*

blessed to have this neigh - bor, a friend like John \_ Wayne Ga - cy. Let's

Male *f*

blessed to have this neigh - bor, a friend like John \_ Waybe Ga - cy. Let's

Piano *f*

Gm

F

E $\flat$

Fsus

F

44

Lead

get the kids \_ to ge - ther. May be he'll do Po \_ go! His

Female

get the kids \_ to ge - ther. May be he'll do Po - go! His

Male

get the kids \_ to ge - ther. May - be he'll do Po - go! His

Piano

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46 B<sup>b</sup> D7/A

Lead  
ma - gic's al - ways char - ming, if at first a bit — a lar - ming. His

Female  
Ah... Ah... His  
ma - gic's al - ways char - ming, - if - at first a bit — a - lar - ming.

Male  
ma - gic's al — ways char - ing, if at first a bit — a lar - ming. His

Piano

48 Gm F Csus C

Lead  
hand - cuff's al - ways steal — the show. Just ig -

Female  
hand cuffs al - ways steal — the show. Just ig -

Male  
hand - cuffs al - ways steal — the show. Steal the show. Just ig

Piano

50

Lead *G<sup>b</sup>* *E<sup>b</sup>/G* *G<sup>b</sup>* *A<sup>b</sup>*

nore that stench you're sme - lling. Kick back. Re - lax \_\_\_ and let the good times \_\_\_

Female

nore that stench you're sme - lling. Kick back. Re - lax \_\_\_ and let the good times \_\_\_

Male

nore that stench you're sme - lling. Kick back. Re - lax, \_\_\_ and let the good times \_\_\_

Piano

53

52

Lead *B<sup>b</sup>m* *B<sup>b</sup>m* Neighbor 3 (Kathy) *mf*

*B<sup>b</sup>m* flow! You hear what I've been hearin'? Boys \_\_\_ have been dis - a - pear - in'.

Female

— flow! *mf* Ooh...

Male

— flow! *mf* Ooh...

Piano

52 *mf*

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(JOHN interrupts and then steps behind the grill.)

55

Lead *John*

Hey — Joe and Ka - thy! I'm so glad ya'll could a - ttend.

Female

Ooh... Ah...

Male

Ooh... Ah....

Piano

55

Chords: G<sup>b</sup>, E<sup>b</sup>m, A<sup>b</sup>, E<sup>b</sup><sub>sus</sub>, E<sup>b</sup>

57

Lead *Neighbor #2*

He — is the may - or's bu - ddy.

Lead *Neighbor #4 (male)*

I'll — take my next steak bloo - dy.

Female

Ooh...

Male

Ooh...

Piano

57

Chords: B<sup>b</sup>m, G<sup>b</sup>

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(All sing, except for NEIGHBOR #1)

\*male and female (female 8va optional)

59

Lead *E<sup>b</sup>m* Neighbor #1 *F sus* *F* Neighbors *f*

I say he's a pho - ny. This is all pre - tend! We are

Female Ooh... Ah... Neighbors We are

Male Ooh... Ah... Neighbors We are

Piano

61

61

Lead *B<sup>b</sup>* *D7*

blessed to have this neigh - bor, a friend like John Wayne Ga - cy. This

Female blessed to have this neigh - bor, a friend like John Wayne Ga - cy. This

Male blessed to have this neigh - bor, a friend like John Wayne Ga - cy. This

Piano *f*

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14

63

Gm F E<sup>b</sup> F<sup>sus</sup> F

Lead  
par - ty is \_\_\_ to die \_\_\_ for. It's a dream to be \_\_\_ here.

Female  
par - ty is \_\_\_ to die \_\_\_ for. It's a dream to be \_\_\_ here.

Male  
par - ty is \_\_\_ to die \_\_\_ for. It's a dream to be \_\_\_ here.

Piano

65

B<sup>b</sup> D7/A

Lead  
John is al - ways char - ming, oh, his - ma - nner so - dis - arm - ing. The

Female  
Ah... Ah...  
John is al - ways charm - ing, oh, his ma - nner - so \_\_\_ dis - arm - ing. The

Male

Piano

67

Lead *Gm F Csus C*  
 man's go - ing - pla - ces - it's clear. So, ig -

Female  
 man's go - ing pla - ces it's clear. So ig

Male  
 So ig

Piano

69

Lead *G<sup>b</sup> E<sup>b</sup>/G G<sup>b</sup> A<sup>b</sup>*  
 nore that stench you're sme - lling. Kick back. Re - lax, and have a - no - ther

Female  
 nore that stench you're sme - lling. Kick back. Re - lax, and have a no - ther

Male  
 nore that stench you're sme - lling. Kick back. Re - lax, and have a - no - ther

Piano

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(The NEIGHBORS' energy dies down. They become lethargic and sing drunkenly.)

71 *B<sup>b</sup>m* *G<sup>b</sup> rit.* *A<sup>b</sup>sus* *A<sup>b</sup> mf*

Lead  
— beer! — Ain't it

Female  
— beer! — Oh... Ain't it

Male  
— beer! — Oh... Ain't it

Piano  
*dim.* *rit.*

**73** *Slower* ♩ = 68 *B<sup>b</sup>* *D7*

Lead  
great to have this neigh - bor, a friend like John Wayne Ga - cy? Can't

Female  
Ain't it great to have this neigh - bor, a friend like John Wayne

Female  
great to have this neigh - bor, a friend like John Wayne Ga - cy? Can't

Male  
great to have this neigh - bor, a friend like John Wayne Ga - cy? Can't

Piano

75 Gm F Eb F sus4 F

Lead  
stop my head from spin - ning, hope that I can leave here. It

Female  
Ga - cy?

Female  
stop my head from spin - ning, hope that I can leave here. It

Male  
stop my head from spin - ning, hope that I can leave here. It

Piano

77 Bb D7/A

Lead  
start - ed out so charm - ing, and the beer was so dis - arm - ing. But

Female  
It start - ed out so charm - ing, the beer was so dis -

Female  
start - ed out so charm - ing, and the beer was so dis - arm - ing. But

Male  
start - ed out so charm - ing, and the beer was so dis - arm - ing. But

Piano

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18

79 Gm F Csus4 C

Lead  
now, the par - ty's dy - in', it's clear. \_\_\_\_\_ It's

Female  
arm - ing

Female  
now, the par - ty's dy - in', it's clear. \_\_\_\_\_ It's

Male  
now, the par - ty's dy - in', it's clear. \_\_\_\_\_ It's

Piano

81 Gb Eb/G Gb Ab

Lead  
o - ver, count your bles - sings. May - be things won't smell so bad next

Female  
o - ver, count your bles - sings. May - be things won't smell so bad next *rit.*

Male  
o - ver, count your bles - sings. May - be things won't smell so bad next

Piano

83

Lead

B $\flat$  B $\flat$ /D E $\flat$  F7 B $\flat$ 13

year.

Female

year.

Male

year.

Piano