

# #9. Tighten the Noose

(John, The Old Man, Jack, Pogo, Mother)

music by Matt Glickstein  
lyrics by Jason Spraggins

CUE: "Yeah, I don't know."

Fast swing ♩ = 164

JOHN (cont'd): Stevie did seem pretty upset.

Chords: Cm, A<sup>b</sup>, G7, John, *f*

8

Voice

Piano

*f*

5

Chords: Cm, A<sup>b</sup>, G7

Voice

Piano

can't be - lieve that lit - tle jerk would come here with a threat. You

5

3

9

Chords: Cm, D7, G

Voice

Piano

try to be a good guy, and this is what you get! It's

9

*simile*

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2

13 Cm Cm/B $\flat$  A $^\circ$  A $\flat$  G

Voice

just like back in I - o - wa, black - mailed by a boy. The

Piano

17 Fm Cm D7 A $\flat$ 7 G7add4omit 3 G7 Pogo

Voice

gree - dy shit will wreck my life; he's hell bent to de - stroy! Hang

Piano

21 ♩ = 164 no swing

Voice

on, dear John, don't be up - set. Just paint a smile

Piano

*legato*

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27 *B<sup>b</sup>sus4* *B<sup>b</sup>* *E<sup>b</sup>* *B<sup>b</sup>/D* *Cm*

Voice  
8  
on. ——— Try and keep things hap - py. For -

Piano

37

33 *A<sup>b</sup>* *Fm7* *G7add4omit 3* *G7* *Cm*

Voice  
8  
*rit.* **The Old Man** **Fast swing** ♩ = 164  
get that lit - tle con! It's just the same, ain't

Piano

38 *A<sup>b</sup>* *G7* *Cm*

Voice  
8  
noth - in' changed. You're a dumb and stu - pid prick. A - noth - er kid will

Piano

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42 D7 G7 E7

Voice

screw you good. You still ain't learned a lick!

Piano

46 A7 Jack mf Dm Dm/C Bb

Voice

Let's all slow down, give John a break. Don't write things off just

Piano

mf

50 C Dm Dm/C Bb

Voice

yet. Have no fear; Jack Han-ley's here. There's no need to fret.

Piano

3

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54 *A* *7* *add4* *omit 3* *A7* *B<sup>b</sup>* *f* *F* *Dm*

Voice  
8  
Call that boy and get him back. We'll teach him how to act.

Piano  
54  
*f*

58 *C* *G/B* *B<sup>b</sup>*

Voice  
8  
If you don't get a hold on him, you're screwed.

Piano  
58

## 63

**A little slower** ♩ = 132 (no swing)

62 *A* *D* *Dm* *Gm* *E<sup>b</sup>*

Voice  
8  
And that's a fact.

Piano  
62

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6

Mother

66 A7add4omit 3 A7 *mp* Dm C Gsus4 G B $\flat$

Voice

Don't li - sten, son, to what they say. That's no way to pro -

Piano

71 Csus4 C F C/E Dm Gm E $\flat$ maj9

Voice

ceed. Give the boy his pro - per pay. Don't be pos - sessed by

Piano

(JACK approaches POGO with an icy stare.)

77

75 Asus4 A7 Pogo A $\flat$  B $\flat$  Cm

Voice

greed. Well, John, — you know on se - cond thought,

Piano

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80 D<sup>b</sup> B<sup>b</sup>m9

Voice

there's no need to cave in. When you ig - nore the pro - blem,

Piano

84 G<sup>b</sup> G<sup>b</sup>/B<sup>b</sup> G/B John mf

Voice

the hust - lers al - ways win. Hey,

Piano

*rit.* *a tempo*

88 Cm F<sup>#</sup>dim7 E<sup>b</sup> Gm E<sup>b</sup> G<sup>b</sup> Pogo

Voice

stop right there, you can't say that! Are - n't you my in - ner clown? That's

Piano

*mf*

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92 Cm G<sup>b</sup> C/E D<sup>b</sup>maj7 G<sup>b</sup> *rubato*

Voice

right, John, I'm just like you... the smile con-ceals a frown.

Piano

*rit.*

97

96 C/E Jack Fm Fm/E<sup>b</sup> D<sup>b</sup>

Voice

*mf* It's time now, John, to call the kid and do what we can't

Piano

**Fast swing** ♩ = 164

100 E<sup>b</sup> Fm Fm/E<sup>b</sup> D<sup>b</sup>

Voice

do. None of us can kill a man. That job's for you - know -

Piano

*rit.*



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(Music stops. A knock on the door. JOHN and all the MULTIPLES grow nervous.)

(Music resumes.)

104 *f* Csus4 C

Voice

104 who... no swing *mp*

Piano

**107**

Gently ♩ = 144 (no swing)  
.. Fm

JOHN: (shouting) Who is it?

D<sup>b</sup>

Voice

107 .. *mp*

Piano

STEVIE: It's me...Stevie. Let me in. I wanna talk. I'm sorry about before.

(IOWA BOY, with his red ball, enters downstage. He and JOHN stare at one another knowingly.)

JACK: This is our chance...

111 B<sup>b</sup>m7 E<sup>b</sup>sus4 E<sup>b</sup> Fm

Voice

111

Piano

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10

**JACK(con't):** Let him in, and we'll let you know who take it from there.

(IOWA BOY exits.)

117 *mp*

Chords: D<sup>b</sup>, B<sup>b</sup>m, C<sup>sus</sup>4, C

Voice: [Musical staff with notes and rests]

Piano: [Musical staff with chords and melodic lines, including a *cresc.* marking]

123

Mother *f*

Chords: A, F<sup>#</sup>m, D

Voice: Don't give in to these de - mons. They will fill - your mind with

Piano: [Musical staff with chords and melodic lines, including a *f* marking]

John

Chords: E<sup>sus</sup>4, E, F<sup>#</sup>m, E/D, D

Voice: rage. He'll - turn me in and what then? I'll be

Piano: [Musical staff with chords and melodic lines]

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135 Mother

8

back in - side a cage. You're - blin - ded by their lies - and a -

135

Piano

141 John

buse. They'll hurt the boy don't give - them hurt an ex - cuse.

141

Piano

148 John 149 Jack & The Old Man

8

I'm - in his sights. He won't - turn me loose. So, take that

148

Piano

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12

154

B m D<sup>b</sup><sub>sus4</sub> D<sup>b</sup> F<sup>#</sup>m E F<sup>#</sup>m

Voice

8

boy and tight - en the noose.

Piano

154

*ff*