

#7. The Yard Party

(John, Carol, Neighbors)

music by Matt Glickstein
lyrics by Jason Spraggins

Cue: "At least, that's what
mother always said."

(JOHN addresses the NEIGHBORS.)

Freely

Lead

John

Gm7 *mf* C7 Gm7

Let me take some time out___ to say, "How-dy." This pa - rty is the high - light___ of my

Piano

mf

4 C7 Gm7 Fm6 E^bmaj7

year. I can't be - lieve___ this is our___ third one. The bi - ggest

Piano

The score consists of two systems. The first system shows the vocal line (Lead) and piano accompaniment (Piano) for the first three measures. The vocal line starts with a box labeled 'John' and includes lyrics: 'Let me take some time out___ to say, "How-dy." This pa - rty is the high - light___ of my'. The piano accompaniment features chords Gm7, C7, and Gm7, with a dynamic marking of *mf*. The second system shows measures 4 through 7. The vocal line continues with lyrics: 'year. I can't be - lieve___ this is our___ third one. The bi - ggest'. The piano accompaniment features chords C7, Gm7, Fm6, and E^bmaj7. A large 'Sample' watermark is overlaid diagonally across the page.

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2

A little more motion (♩ = ♩.)

7 Cm7 E♭/F B♭ F/A Gm F♯+

Lead
8 crowd so far — it a - ppears! Re lax, the house — is o - pen. There's

Female
Neighbors Ah...

Male
Neighbors

Piano

11 B♭/F C7/E E♭

Lead
8 food and drink to spare — Years a - go my friends called - me colo -

Female
Ah...

Male

Piano

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Lead

8

B^b2/D Cm A^b D7

- nel. If you do the same, I would-n't care

Piano

(JOHN works the crowd- shaking hands, slapping backs, and posing for the occasional photo- stepping over the fallen boys all the while. NEIGHBOR #1 is perplexed by the situation.)

19

Lead

8

Jaunty ♩ = 96

Gm Eb Fsus F Gm

Piano

19

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Solo "Neighbor" Parts:
 Neighbor #1 (male: a husband)
 Neighbor #2 (female: a wife)
 Neighbor #3 (female: Kathy)
 Neighbor #4 (male)

(All sing, except for NEIGHBOR #1)

*male and female (female 8va optional)

23

Lead *E^b* *F sus* *F* *f* *B^b*

Neighbors

Aren we to have this neigh - bor, a

Female *f*

Neighbors

Aren't we blessed to have this neigh - bor, a

Male *f*

Neighbors

Aren't we blessed to have this neigh - bor, a

Piano

Lead *D7* *Gm* *F*

friend like John Wayne Ga - cy? This par - ty is to die for. It's a

Female

friend like John Wayne Ga - cy? This par - ty is to die for. It's a

Male

friend like John Wayne Ga - cy? This par - ty is to die for. It's a

Piano

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26

Lead E^b F sus F B^b

dream to be here. John is al - ways char - ming, oh, his -

Female

dream to be here. John is al - ways char - ming, oh, his

Male

dream to be here. John is al - ways char - ming, oh, his

Piano

28

Lead $D7/A$ Gm F

ma - nner so - dis - arm - ing. The man's go - ing - pla - ces - it's clear. -

Female

ma - nner - so - dis - arm - ing. The man's go - ing pla - ces it's clear. -

Male

ma - nner so - dis - arm - ing. The man's go ing pla - ces it's clear. -

Piano

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6

30 Csus C G^b E^b/G

Lead
8 So, ig - nore that stench you're sme - lling. Kick

Female
8 So ig nore that stench you're sme - lling. Kick

Male
8 So ig nore that stench you're sme - lling. Kick

Piano

32 G^b A^b B^bm B^bm

Lead
8 back. Re - lax, and have a no - ther beer!

Female
8 back. Re - lax, and have a no - ther beer!

Male
8 back. Re - lax, and have a no - ther beer!

Piano

The musical score is written for four parts: Lead, Female, Male, and Piano. The key signature has two flats (Bb and Eb), and the time signature is 8/8. The score is divided into two systems. The first system starts at measure 30 and ends at measure 31. The second system starts at measure 32 and ends at measure 33. The Lead part is in treble clef, while the Female and Male parts are in bass clef. The Piano part is in grand staff. Chords are indicated above the Lead part: Csus, C, Gb, Eb/G, Gb, Ab, and Bbm. The lyrics are: 'So, ignore that stench you're smelling. Kick' for measures 30-31, and 'back. Relax, and have another beer!' for measures 32-33. A large 'Sample' watermark is overlaid diagonally across the page.

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34 Neighbor #1 (a husband to his wife) Neighbor #2 (his wife responding)

B^bm *mf*

Lead
I heard that he's a mob - ster. Dan, _____ have you tried the lob - ster?

Female
mf
Ooh.....

Male
mf
Ooh.....

Piano
mf

34

G^b Neighbor #1 *E^bm* *A^b* *E^bsus* *E^b*

Lead
36
You _____ have - n't no - ticed he's co - llec - ting teen - age boys?

Female
Ooh..... Ah.....

Male
Ooh..... Ah.....

Piano
36

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8

38

Lead *B^bm* Neighbor #2 *G^b* Neighbor #1

He's ___ not a boo - gey man, dear. Yeah ___ but I think the guy's queer.

Female
Ooh...

Male
Ooh...

Piano

(CAROL overhearing the couple, interrupts them.)

(All sing, except for NEIGHBOR #1)

*male and female (female 8va optional)

40

Lead *E^bm* Carol *F^{sus}* *F* *f* Neighbors

John's ___ like a fa - ther to the young men he em - ploys. We are

Female
Ooh... Ah... We are

Male
Ooh... Ah... We are

Piano

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42

B \flat

D7

Lead *f*



blessed to have this neigh - bor, a friend like John__ Wayne Ga - cy. Let's

Female *f*



blessed to have this neigh - bor, a friend like John__ Wayne Ga cy. Let's

Male



blessed to have this neigh - bor, a friend like John__ Wayne Ga cy. Let's

Piano *f*



44

Gm

F

E \flat

F sus

F

Lead



get the kids__ to ge - ther. May be he'll do Po__ go! His

Female



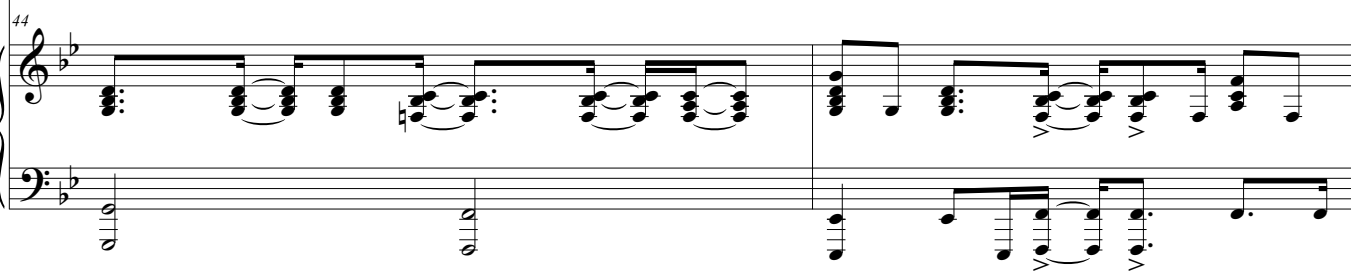
get the kids__ to ge - ther. May be he'll do Po - go! His

Male



get the kids__ to - ge - ther. May - be he'll do Po - go! His

Piano



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10

Lead
46 B^b $D7/A$
ma - gic's al - ways char - ming, if at first a bit — a lar - ming. His

Female
ma - gic's al - ways char - ming, - if - at first a bit — a lar - ming. His

Male
ma - gic's al — ways char - ing, if at first a bit — a lar - ming. His

Piano
46

Lead
48 Gm F $Csus$ C
hand - cuffs al - ways steal — the show. Just ig -

Female
hand cuffs al - ways steal — the show. Just ig -

Male
hand - cuffs al - ways steal — the show. Steal the show. Just ig

Piano
48