

# #1. Look Beneath

(Chris, Doctor)

Music by Matt Glickstein  
Lyrics by Jason

**Cue:** "...prospective jurors,  
that he is feigning insanity..."

**DOCTOR** (cont'd)...that his actions were that  
of a sane man who premeditated his crimes.

5

Carnival waltz  $\text{♩} = 52$

G#m Dm E Eb Chris: G#m  
mf

Could a - ny - one

Dm E Eb G#m Dm

think he's not in - sane? That some - thing's not ter - ri - bly

E Eb G#m F#/A# B C#7

wrong in his brain? The things that he's done, no sane man could

# I. Look Beneath

2  
16

Ddim Doctor E E<sup>b</sup><sub>sus</sub> E<sup>b</sup>

do. But what makes him dif - ferent from me and from you?

Piano

21

G<sup>#</sup>m Dm E E<sup>b</sup> G<sup>#</sup>m

I will dig deep; I must find the source. That caused him to

Piano

26

Dm E E<sup>b</sup> Chris G<sup>#</sup>m F<sup>#</sup>/A<sup>#</sup> B

kill and show no re - morse? Please un - der - stand, we

Piano

# I. Look Beneath

31 C#7 Ddim E E Eb<sup>sus</sup> 3

8  
don't have much time to label the illness that led to his

Piano

36 Eb **37** A F#m

8  
crimes. You must look beneath the surface of his

Piano

41 D E sus E F#m

8  
troubled masquerade. and sift through

Piano

# I. Look Beneath

4  
46  
8  
Dsus(#4) D Bm C#sus

all of his se - crets, bu - ried and de - cayed.

Piano

52  
8  
C# D E Bsus B

You must res - ur - rect the mem - ories you find as you

Piano

57  
8  
D Bm C#sus C#

look be - neath the sur - face of his mind.

Piano

# I. Look Beneath

63

Doctor F#m Cm D C# F#m Cm

5

*mf*

I un - der - stand the trou - ble he's in. He's stand - ing on ice that is

Piano *mf*

Chris

D C# F#m E/G# A B7

dan - ge - rous - ly thin. If he is in - sane, it could save his

Piano

Doctor

C dim D C#sus C#

life, so he will go un - der psy - cho - lo - gy's knife —

Piano

# I. Look Beneath

6

79

G

Em

C

Doctor

*f*

8 We'll look be - neath the sur - face of his trou - bled

Chris:

*f*

8 We'll look be - neath the sur - face of his trou - bled

Piano

79

Dsus

D

Em

D/C

C

84

8 mas - que - rade, and sift through all of his se - crets,

Chris:

*f*

8 mas - que - rade, and sift through all of his se - crets,

Piano

84

# I. Look Beneath

91

Am Bsus B C

bu - ried and de - cayed. We will re - sur - rect the

Piano

96

D Asus A C Am

mem - ories we find as we look be - neath the sur - face of his

Piano

# I. Look Beneath

8

105

(The GUARD escorts JOHN onto the stage. JOHN is overweight and in his mid 30's. He wears a blue prisoner uniform; his ankles and wrists are shackled. Music ends.)

103 B sus B Em B<sup>b</sup>m C B Em

mind

mind

103

*mf*

*rit.*

Piano